



# She deliver'd the poor that cried

*from the Funeral Anthem for Queen Caroline*

George Frideric Handel, (HWV 264 Mvt. 6) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

84

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 92 through 100. It features eight staves: Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The woodwinds and strings play in a coordinated fashion, with the strings providing a steady accompaniment.

101

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 101 through 109. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. There are several trills (tr) marked above notes in the Flute, Violin II, and Viola parts. The overall texture remains consistent with the previous section, showing a well-balanced arrangement of winds and strings.

111

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

118

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

125

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

132

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *rit.* *tr*