



"Since by man came death" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 34) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 56)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

rit.

7 **Allegro moderato** (♩ = 120)

Fl

Ob

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr rit.

17

Grave (♩ = 56)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr rit.

Musical score for measures 24-28. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and accidentals.

Musical score for measures 29-33. The instruments are the same as in the previous system. The tempo and key signature remain the same. This system includes trills (tr) above the notes in measures 29 and 31. The musical notation continues with eighth and sixteenth notes and rests.

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

poco a poco rit.