



Sonata in B \flat Major for Oboe and Piano

G.F. Händel (HWV 357), 1707-10
Transcribed by Mike Magatagan 2012

I. Andante

Oboe *mf*

5

9

13

17

21

1. 2.

rit.

II. Grave

mp

10

17

3

III. Allegro

The musical score consists of ten staves of music in G major (one flat) and 4/4 time. The tempo is marked 'Allegro'. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. There are two first and second endings at the end of the piece, with the first ending leading to a repeat and the second ending leading to a final cadence. The piece concludes with a *mf* dynamic.