

Flute

Sonata in D Major

G.F. Händel (HWV 378) 1685 – 1759

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Adagio (♩ = 25)

Musical score for the first movement, Adagio, measures 1-10. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features several trills (*tr*) and slurs. Measure numbers 6 and 11 are indicated at the start of their respective staves.

II. Allegro (♩ = 160)

Musical score for the second movement, Allegro, measures 1-70. The score is written in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piece is characterized by rapid sixteenth-note passages and includes several trills (*tr*). Measure numbers 9, 18, 30, 39, 50, and 58 are indicated at the start of their respective staves. The movement concludes with a first ending (1.) and a second ending (2.) marked with *rit.* (ritardando).

III. Adagio (♩ = 30)

mp

5 rit.

tr

Detailed description: This block contains the first five measures of the Adagio movement. The music is in D major and 3/4 time. It begins with a half rest followed by a quarter note G4, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The melody continues with eighth and quarter notes, ending with a trill on G4. Dynamics include *mp* and *rit.* (ritardando). A trill is marked above the final G4.

IV. Allegro (♩ = 120)

mf

4

7

11

14

18

21

24

28

Detailed description: This block contains the first 28 measures of the Allegro movement. The music is in D major and 12/8 time. It features a continuous eighth-note pattern. Dynamics include *mf*. Measure numbers 4, 7, 11, 14, 18, 21, 24, and 28 are indicated at the start of their respective lines. The piece concludes with a first ending (marked '1') and a second ending (marked '2').