



Sonata in F Major

(Opus 1 No. 12)

G.F. Händel (HWV 368) 1732

Arranged for Viola & Piano by Mike Magatagan 2016

I. Adagio (♩ = 50)

The musical score is arranged in three systems. Each system contains a Viola part (V) and a Piano part (P). The key signature is one flat (F major) and the time signature is 3/4. The tempo is marked 'I. Adagio' with a quarter note equal to 50 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning of each system. The score includes various musical notations such as slurs, trills (tr), and articulation marks. Measure numbers 6, 11, and 15 are indicated at the start of their respective systems.

20

V

P

24

V

P

29

V

P

33

V

P

38

V

P

Detailed description: This system covers measures 38 to 42. The Viola part (V) features a continuous eighth-note pattern with trills (tr) on the first and third notes of each eighth-note pair. The Piano part (P) consists of a steady accompaniment of chords in the right hand and a simple eighth-note bass line in the left hand.

43

V

P

Detailed description: This system covers measures 43 to 46. The Viola part (V) continues with the eighth-note pattern and trills. The Piano part (P) maintains the accompaniment, with some rests in the right hand during measures 44 and 45.

47

V

P

Detailed description: This system covers measures 47 to 50. The Viola part (V) begins with a trill (tr) on a dotted quarter note, followed by eighth notes. The Piano part (P) continues with the accompaniment, showing some changes in the right-hand chord voicings.

51

V

P

rit.

tr

Detailed description: This system covers measures 51 to 54. The Viola part (V) features a trill (tr) on a dotted quarter note in measure 53. The Piano part (P) continues with the accompaniment. A *rit.* (ritardando) marking is present above the Viola staff in measure 52. The system concludes with a fermata over the final notes of both parts.

II. Allegro (♩ = 120)

Viola

mf a leggiero

Piano

mf

6

V

rit.

P

10

a Tempo (♩ = 120)

V

tr

P

tr

13

V

tr

P

16

V

P

Detailed description: This system covers measures 16 to 18. The Viola part (V) is in bass clef with a key signature of one flat (F major). It features a rhythmic pattern of eighth and sixteenth notes. The Piano part (P) consists of two staves: the right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with eighth notes and rests.

19

V

P

Detailed description: This system covers measures 19 to 21. The Viola part continues with eighth-note patterns and includes some slurs. The Piano part maintains its accompaniment style, with the right hand playing chords and the left hand providing a consistent rhythmic base.

22

V

P

Detailed description: This system covers measures 22 to 24. The Viola part shows more complex rhythmic figures, including sixteenth-note runs. The Piano part continues with its characteristic accompaniment, featuring chords in the right hand and a steady eighth-note line in the left hand.

25

V

P

Detailed description: This system covers measures 25 to 27. The Viola part features a mix of eighth and sixteenth notes. The Piano part continues with its accompaniment, showing some changes in chord voicings in the right hand.

28

V

P

Musical notation for measures 28-30. The Viola part (V) features a continuous eighth-note pattern in the right hand. The Piano part (P) consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

31

V

P

Musical notation for measures 31-33. The Viola part (V) continues with eighth-note patterns, ending with a trill (tr) in the final measure. The Piano part (P) maintains its accompaniment with some melodic variation in the right hand.

34

V

P

Musical notation for measures 34-36. The Viola part (V) features a more complex eighth-note pattern. The Piano part (P) has a more active right hand with chords and moving lines.

37

V

P

Musical notation for measures 37-39. The Viola part (V) continues with eighth-note patterns. The Piano part (P) features a more active right hand with chords and moving lines.

40 *rit.* *tr* *accel.* **a Tempo** (♩ = 120)

V

P

43 *string.* 1. *rit.* *tr* 2. *rit.* *tr*

V

P

III. Largo (♩ = 70)

tr *mf* *tr* 3

Viola

Piano

5 *tr* 3 3

V

P

9

V *tr*

P

12

V *tr*

P

16

V

P

20

V 3 3 3 3 *tr* 1. 2.

P

IV. Allegro (Giga ♩ = 120)

Viola

Piano

mf

mf

5

V

P

mf

9

V

P

mf

13

V

P

mf

17

V

P

Detailed description: This system covers measures 17 to 19. The Viola part (V) features a continuous eighth-note triplet pattern. The Piano part (P) provides harmonic support with chords and a bass line that includes triplet eighth notes.

20

V

P

1. *rit.* *tr*

2. *rit.* *tr*

Detailed description: This system covers measures 20 to 22. Measure 20 continues the triplet pattern. Measures 21 and 22 feature a first ending with a trill (tr) and a ritardando (rit.) marking, followed by a second ending. The Piano part includes chords and a bass line with triplet eighth notes.

a Tempo (♩ = 120)

23

V

P

Detailed description: This system covers measures 23 to 25. The tempo is marked 'a Tempo' with a quarter note equal to 120 beats per minute. The Viola part continues with triplet eighth notes. The Piano part features chords and a bass line with triplet eighth notes.

26

V

P

Detailed description: This system covers measures 26 to 28. The Viola part continues with triplet eighth notes. The Piano part features chords and a bass line with triplet eighth notes.

V

P

V

P

V

P

V

P

42

V

P

46

V

P

50

V

P

53

V

rit.

1. 2.

lento

a piacere

P



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Viola

7 *mf* *tr*

11

15 *tr* *tr*

20 *tr*

24

29

33 *tr*

38 *w* *w*

42 *w*


46 *tr* *tr* *tr*

48

rit.

fp

52

V 

II. Allegro (♩ = 120)
a leggiero

Viola 

mf

5

V 

rit. a Tempo (♩ = 120)

9

V 

rit.

12

V 

14

V 

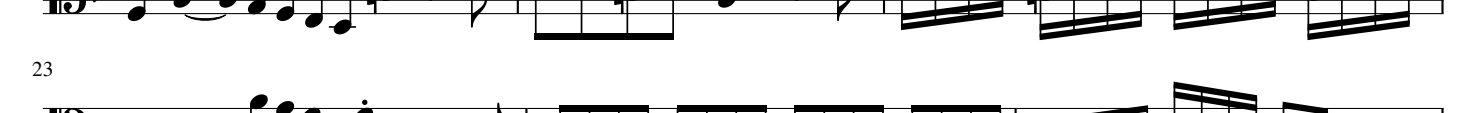
17

V 

20

V 

23

V 

26

V 

29

V 

32

V 


35

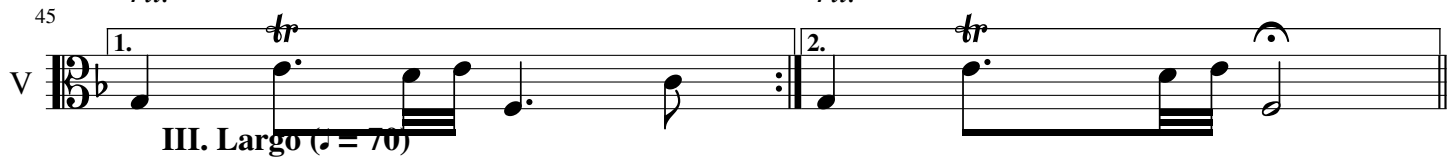
V 

tr

V 

39 *rit.* *accel.*
V 
a Tempo (♩ = 120) *string.*

42
V 
rit. *rit.*

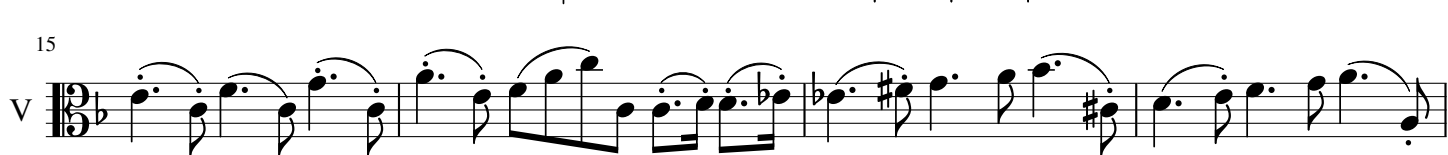
45
V 
III. Largo (♩ = 70)

Viola 
mf

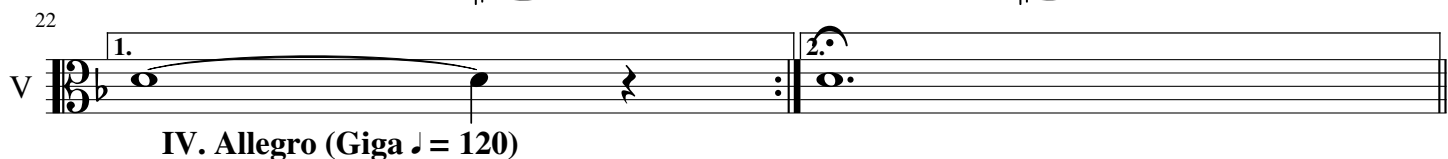
4
V 
tr

7
V 
tr

11
V 
tr

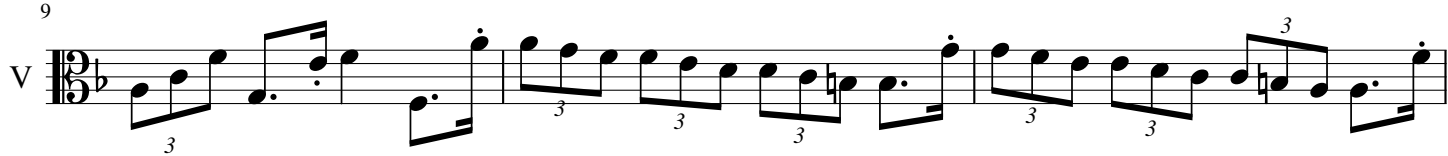
15
V 

19
V 
tr


22
V 
IV. Allegro (Giga) (♩ = 120)

Viola 
mf

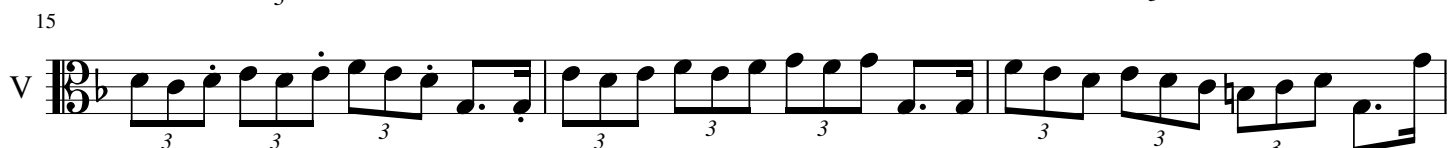
5
V 

9
V 


12

V 


15

V 


18

V 


21

V 


25

V 


29

V 


33

V 

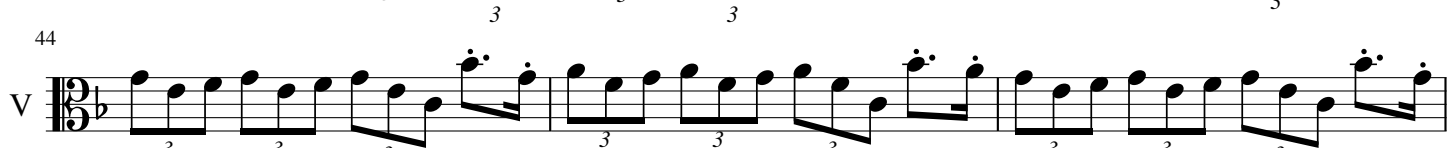
37

V 


41

V 

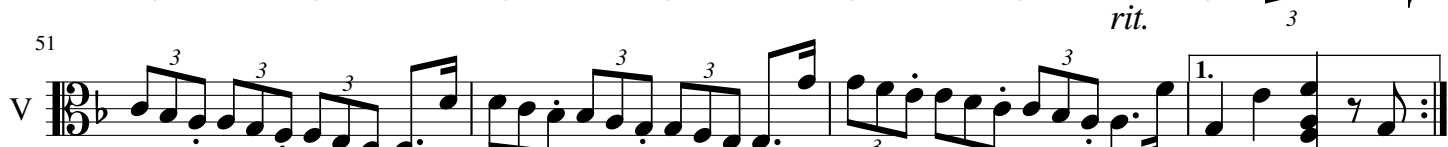
44

V 


47

V 

51

V 

55

V 

Piano

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I. Adagio (♩ = 50)

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Piano

5

10

16

22

29

P

35

P

40

P

45

P

50

P

II. Allegro (♩ = 120)

Piano

mf

rit.

tr

5

9

13

17

20

23

26

P

30

P

34

P

38

P

41

P

45

P

III. Largo (♩ = 70)

Piano

1. 2. 3. 4.

P

5. 6. 7. 8.

P

9. 10. 11. 12. 13.

P

14. 15. 16. 17. 18.

P

19. 20. 21. 22.

IV. Allegro (Giga ♩ = 120)

Piano

1. 2. 3.

5

8

11

14

17

20

rit. *rit.* *a Tempo* (♩ = 120)

24

28

31

34

37

40

44

P

3 3 3

48

P

3 3

51

P

rit.

3 3 3

54

P

lento

1. 2.