

Sonata in A Major

(Opus 1 No. 14)

G.F. Händel (HWV 372) 1732
arr. Alfred Moffat (1866-1950)

Arranged for Viola & Piano by Mike Magatagan 2016

a Silvia Román

I. Adagio (♩ = 40)

Viola

Piano

4

V

P

7

V

P

9

V

P

11

V

P

tr

sf

II. Allegro moderato (♩ = 100)

Viola

Piano

mf

mf

4

V

P

tr

sf

7

V

P

10 *stacc.*

Violin (V) and Piano (P) staves for measures 10 and 11. The key signature is A minor (three sharps). Measure 10 features a staccato marking. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand.

12 *rit.* *tr*

Violin (V) and Piano (P) staves for measures 12, 13, and 14. Measure 12 includes a trill (tr) and a ritardando (rit.) marking. The piano part continues with harmonic support.

15 **a Tempo** *tr*

Violin (V) and Piano (P) staves for measures 15, 16, and 17. Measure 15 is marked **a Tempo**. A trill (tr) is present in measure 17. The piano part provides accompaniment.

18 *tr*

Violin (V) and Piano (P) staves for measures 18, 19, and 20. Measure 18 features a trill (tr). The piano part continues with chords and a bass line.

21

V

P

24

V

P

27

V

P

poco rit.

III. Largo (♩ = 80)

Viola

Piano

mp

6

V

P

12

V

P

dim.

poco rit.

Variation (Largo $\text{♩} = 90$)

Viola

Piano

4

V

P

8

V

P

12

V

P

dim.

tr

15

V

P

rit.

ad. lib.

tr

3

IV. Allegro assai (♩ = 80)

Viola

Piano

mf

3

7

V

P

12

V

P

19

V

P

24

V

P

2.
30 *rit.* **a Tempo**

V

P

f *mf*

36

V

P

42

V

P

46

V

P

tr

51

V

P

55

V

P

59

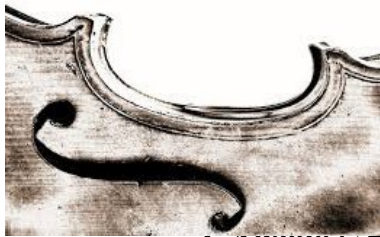
V

P

65

V

P



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a Silvia Román I. **Allegro** (♩ = 40)

Viola **I. Allegro** (♩ = 40)

4 *mf* *tr*

V *tr*

7 *tr*

9

V *tr*

11 *tr*

II. Allegro moderato (♩ = 100)

Viola **II. Allegro moderato** (♩ = 100)

4 *mf* *sf*

V *tr*

6 *tr*

9 *stacc.*

11

V *rit.* **a Tempo**

14 *tr*

17 *tr.*

19 *tr.*

22 *tr.* *tr.* *tr.*

25 *tr.* *poco rit.*

27 *tr.* *tr.* *tr.*

III. Largo (♩ = 80)

Viola *mp*

8 *tr.* *tr.* *tr.*

16 *poco rit.* *tr.* *dim.*

Variation (Largo ♩ = 90)

Viola *tr.* *tr.* *tr.*

4 *tr.* *tr.* *tr.*

8 *tr.* *tr.* *tr.*

13 *tr.*

16 *dim.* *rit.* *ad. lib.* *tr.* *tr.*

IV. Allegro assai (♩ = 80)

The image displays a musical score for Viola and Piano, measures 6 through 65. The score is written in A minor (three sharps) and 3/8 time. The tempo is marked 'Allegro assai' with a quarter note equal to 80 beats per minute. The key signature is A minor. The score is divided into two systems: the first system covers measures 6 to 35, and the second system covers measures 35 to 65. The Viola part is written in bass clef for the first system and treble clef for the second system. The Piano part is written in bass clef for the first system and treble clef for the second system. The score includes various musical notations such as triplets, trills, and dynamic markings. The first system begins with a measure rest for six measures, followed by a *mf* dynamic marking. The second system includes a first ending and a second ending, with a *rit.* marking leading to a *a Tempo* section. The score concludes with a fermata over the final note.

Piano

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I. Adagio (♩ = 40)

Piano

mf

4

P

7

P

11

sf

II. Allegro moderato (♩ = 100)

Piano

mf

4

P

8

P

10

P

12

P

rit.

a Tempo

15

P

18

P

21

P

25

P

29

P

Piano

mp

7

P

13

P

Variation (Largo ♩ = 90)

Piano

P

rit. ad. lib.

P

IV: Allegro assai (♩ = 80)

Piano

P

P

24 *rit.* *rit.*

P

31 *a Tempo* *mf*

P

39

P

48

P

57 *rit.*

P

67

P