

Georg Friedrich HANDEL
(1685-1759)

SONATE POUR VIOLON
ET BASSE CONTINUE

HWV 370



Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Saxophone alto

1 - ADAGIO

Adagio ♩ = 62

Musical score for Saxophone Alto, Adagio, HWV 370. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music, starting at measure 8 and ending at measure 48. The tempo is Adagio, with a quarter note equal to 62 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

8 *p*

8 *mf* *p*

16

24 *mf* *p*

32 *mf* *pp* *mp* *mf*

40 *p*

48 *rit.*

2 - ALLEGRO

Allegro ♩ = 90

55 *mp*

60 *pp*

65 *mf*

70 *dim.* *mp*

75 *pp* *pp*

79 *cresc.* *cresc.*

84 *mf* *p*

90 *p* *pp* *rit.*

95 *mp*

Detailed description: This is a musical score for a saxophone quartet transcription of the second movement of G.F. Handel's Violin Sonata in G major, HWV 370. The score is in 4/4 time and begins at measure 55. It features a variety of dynamics including *mp*, *pp*, *mf*, *dim.*, *cresc.*, *mf*, *p*, and *rit.*. The music consists of a single melodic line with some chords and rests. The key signature has two sharps (F# and C#). The score ends at measure 95 with a final cadence in 3/4 time.

3 - LARGO

Largo $\text{♩} = 40$

100 *p*

105 *pp*

110 *p* *mp* *mf*

116 *p* *pp* *rit.*

Detailed description: This block contains the musical notation for the Largo section, measures 100 through 116. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The dynamics range from piano (*p*) to pianissimo (*pp*) and mezzo-forte (*mf*). The piece concludes with a 'rit.' (ritardando) marking and a final cadence.

4 - ALLEGRO

Allegro $\text{♩} = 90$

122 *p*

127 *pp* *p* *mf*

132 *p*

Detailed description: This block contains the musical notation for the Allegro section, measures 122 through 132. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. The tempo is marked 'Allegro' with a quarter note equal to 90 beats. The dynamics range from piano (*p*) to pianissimo (*pp*) and mezzo-forte (*mf*). The piece features several triplet markings (indicated by a '3' over the notes) and concludes with a final cadence.

137 *mp*

142 *pp* *mp*

147 *mf* *mp* *p* *mf*³

152 *p*³ *mf*³

157 *f* *mf*

162 *p* *mf*

167 *p* *pp* *mf*³ *p* *cresc.*

172 *cresc.* *rit.* *mf*³