

Georg Friedrich HANDEL  
(1685-1759)

SONATE POUR VIOLON  
ET BASSE CONTINUE

HWV 370



*Transcription pour quatuor de saxophones*

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Saxophone ténor

1 - ADAGIO

Adagio ♩ = 62

The musical score is written for a tenor saxophone in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 9 with a dynamic of *mf*, followed by a crescendo to *p*. The third staff starts at measure 17. The fourth staff starts at measure 25 with a dynamic of *mf*, followed by a crescendo to *p*. The fifth staff starts at measure 33 with dynamics of *mf*, *pp*, *mp*, and *mf*. The sixth staff starts at measure 41 with a dynamic of *p*. The final staff starts at measure 49 with a *rit.* marking and ends with a double bar line and a 4/4 time signature.

### 2 - ALLEGRO

Allegro ♩ = 90

55 *mp*

60 *pp*

65 *mf*

70 *dim.* *mp*

75 *pp* *pp*

80 *cresc.* *cresc.* *mf*

86 *p* *p* *pp* *rit.*

93 *mp*

Detailed description: This is a musical score for a saxophone quartet transcription of the second movement of G.F. Handel's Violin Sonata in G major, HWV 370. The score is in 4/4 time and begins at measure 55. It features a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamics range from piano (*pp*) to mezzo-forte (*mf*). The piece includes various articulations such as accents, slurs, and breath marks. The score concludes at measure 93 with a double bar line and repeat dots.

### 3 - LARGO

**Largo** ♩ = 40

100 *p*

104 *pp*

109 *p*

114 *mp* *mf*

118 *p* *rit.* *pp*

Detailed description: This block contains the musical notation for the Largo section, measures 100 through 118. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The dynamics range from piano (*p*) to pianissimo (*pp*), with a mezzo-forte (*mf*) section between measures 114 and 118. The music features long, flowing lines with many slurs and ties, and a 'rit.' (ritardando) marking at the end of measure 118. The piece concludes with a double bar line and a common time signature 'C'.

### 4 - ALLEGRO

**Allegro** ♩ = 90

122 *p*

127 *pp* *p* *mf*

132 *p*

Detailed description: This block contains the musical notation for the Allegro section, measures 122 through 132. It is written in treble clef with a key signature of one sharp (F#) and a common time signature 'C'. The tempo is marked 'Allegro' with a quarter note equal to 90 beats. The dynamics range from piano (*p*) to pianissimo (*pp*) and mezzo-forte (*mf*). The music is characterized by a more rhythmic and active feel, with many eighth and sixteenth notes. A triplet of eighth notes is indicated with a '3' at the end of measure 132.

137 *mp*

142 *pp* *mp*

147 *mf* *mp* *p* *mf*

152 *p* *mf*

157 *f* *mf*

162 *p* *mf*

167 *p* *pp* *mf* *p* *cresc.*

172 *cresc.* *mf* *rit.*

Detailed description: This page of a musical score for saxophone quartet contains eight staves of music, numbered 137 to 172. The key signature is one sharp (F#). The notation includes various dynamics such as *mp*, *pp*, *mf*, *p*, *f*, and *cresc.*, as well as articulation like *rit.* and accents. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The music concludes with a double bar line at measure 172.