

Georg Friedrich HANDEL
(1685-1759)

SONATE POUR VIOLON
ET BASSE CONTINUE

HWV 370



Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Saxophone ténor

1 - ADAGIO

Adagio ♩ = 62

The musical score is written for a tenor saxophone in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Adagio, with a metronome marking of ♩ = 62. The score consists of six staves of music, with measure numbers 9, 17, 25, 33, 41, and 49 indicated at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *p* (piano) and *rit.* (ritardando) also present. The piece concludes with a double bar line and a 4/4 time signature.

2 - ALLEGRO

Allegro ♩ = 90

55

mp

60

pp

65

mf

70

dim. *mp*

75

pp

80

cresc. *cresc.* *mf*

86

p *p* *pp*
rit.

93

mp

3 - LARGO

Largo $\text{♩} = 40$

100 *p*

104 *pp*

109 *p*

114 *mp* *mf*

118 *p* *pp* *rit.*

4 - ALLEGRO

Allegro $\text{♩} = 90$

122 *p*

127 *pp* *p* *mf*

132 *p* 3

137 *mp*

142 *pp* *mp*

147 *mf* *mp* *p* *mf*

152 *p* *mf*

157 *f* *mf*

162 *p* *mf*

167 *p* *pp* *mf* *p* *cresc.*

172 *cresc.* *mf* *rit.*