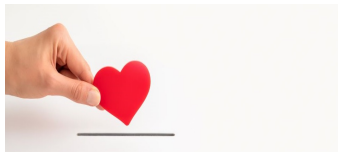


The Charitable shall be in everlasting remembrance

from the Foundling Hospital Anthem



George Frideric Handel, (HWV 268 Mvt. 4) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto, e staccato (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

7

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The woodwind section includes Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The brass section includes Flute (likely Flute I), Oboe (likely Oboe II), Horn in F (likely Horn I), and Bassoon (likely Bassoon II). The score is in 3/4 time, with a tempo of Larghetto, e staccato (♩ = 100). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mf), trills (tr), and a section starting at measure 7. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 39 to 43. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play mostly whole notes and half notes. The strings play a rhythmic pattern of eighth notes, with V1 and V2 featuring trills (tr) in measures 41 and 42.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 44 to 48. The instrumentation remains the same. The woodwinds play a melodic line with some grace notes. The strings continue with their rhythmic accompaniment, including trills (tr) in V1 and V2 in measure 46.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 56. It features seven staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Flute Harmonica and Bassoon parts have mostly rests, with some notes in the later measures. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a bass line with eighth notes.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 63. It features the same seven staves as the previous system. The Flute part has a melodic line with a long note in measure 57. The Oboe part has a melodic line with a long note in measure 57. The Flute Harmonica and Bassoon parts have mostly rests, with some notes in the later measures. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a bass line with eighth notes.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 67. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwinds play a melodic line with various ornaments and slurs. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 68 through 72. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with some notes marked with slurs and ornaments. The strings maintain their accompaniment pattern, with some measures showing rests for the Violin I and II parts.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr