



# "Ev'ry valley shall be exalted" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 3) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1 *tr tr tr*

V2 *tr tr tr*

Va

Vc

*Solo.*

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 12 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Bassoon parts play a steady eighth-note accompaniment. The Flute/Harp part has a more active role with sixteenth-note patterns. The strings provide harmonic support with a mix of quarter and eighth notes.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 20. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Bassoon parts continue their accompaniment. The Flute/Harp part features a prominent sixteenth-note figure. The strings play a mix of quarter and eighth notes, providing a steady harmonic foundation.

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 30 through 34. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and sustained notes.

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 35 through 39. It features the same eight staves as the previous system. The Flute part continues its melodic line, and the other instruments provide harmonic support. The Viola (Va) part has a rest in measure 39. The Violoncello (Vc) part has a rest in measure 39.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

69

*rit.*  $\text{♩} = 70$

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

75 *rit.* **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

80 *tr tr tr* *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc