



# "Vivi, Tiranno!" from "Rodelinda" (Act III Scene VIII)

G.F. Händel (HWV 19) 1725

Arranged for Piano & Wind Trio by Mike Magatagan 2013

Allegretto (♩ = 120)

Bb Trumpet

Flute *mf*

Oboe *mf*

Piano *mf*

6

T

F

O *solo* *f* *mf*

P

10

T

F *tr*

O

P

14

T

F

O

P

*solo*

*f*

*tr*

*mp*

*tr*

*mp*

21

T

F

O

P

*cresc.*

*cresc.*

*cresc.*

28

T

F

O

P

*(cresc.)*

*f*

*mp*

*(cresc.)*

*f*

*mp*

*(cresc.)*

*mf*

33

T  
F  
O  
P

*cresc.* \_ \_ \_ \_ \_  
*cresc.* \_ \_ \_ \_ \_

37

T  
F  
O  
P

*(cresc.)* \_ \_ \_ \_ \_  
*(cresc.)* \_ \_ \_ \_ \_

41

T  
F  
O  
P

*f*  
*f*

47

T  
F  
O  
P

*mf* *mp*

54

T  
F  
O  
P

60

T  
F  
O  
P

*f* *f* *tr*

66

T *f*

F *mp*

O *mp*

P

70

T

F

O

P

74

T *tr*

F *mf*

O *mf*

P

80

T

F

O

P

*solo*  
*f*

85

T

F

O

P

*solo*  
*f*  
*mp*

89

T

F

O

P

*tr*  
*rit.* *tr*  
*rit.*  
*rit.* *tr*

Fine

95 **Moderato** (♩ = 115)

T *mf*

F *mp*

O *mp*

P *mp* *p* *cresc.*

102

T *f* *tr* *solo*

F *mf*

O *mf*

P *mf*

109

T *mf* *rit.* *tr* **D.C. al Fine**

F

O

P *mf*



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Allegretto (♩ = 120)

16

*solo*

Bb Trumpet

T

T

T

T

T

T

T

T

T

T

T

T



# "Vivi, Tiranno!"

Flute

from "Rodelinda" (Act III Scene VIII)

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Allegretto (♩ = 120)

Flute

9 *solo* *mf*

14 *tr* 2

25 *mp*

35 *cresc.* 5 *f* *mp*

48 *cresc.* *f* *mf*

61 *mp*

69 *f* 3 *mp*

80 2 *solo* *mf*

87 *tr* *f* *rit.* *tr*

Moderato (♩ = 115)

94 *Fine*

104 2 *mp* 4 *rit.* *D.C. al Fine*

# "Vivi, Tiranno!"

Oboe

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**Allegretto** (♩ = 120)

The musical score for the Oboe part of "Vivi, Tiranno!" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece is in the tempo of Allegretto (♩ = 120). The score consists of 10 staves of music, with measures numbered 6, 16, 27, 37, 51, 63, 73, 83, 94, and 104. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with markings for *mp* (mezzo-piano), *cresc.* (crescendo), *rit.* (ritardando), and *Fine*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also performance instructions like "solo" and "D.C. al Fine".

# "Vivi, Tiranno!"

Piano

from "Rodelinda" (Act III Scene VIII)

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Allegretto (♩ = 120)

Piano

mf

Measures 1-4: The piece begins in the key of B-flat major (two flats) and 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *mf* is present.

P

Measures 5-9: The right hand continues with chordal textures and eighth-note runs. The left hand maintains a consistent eighth-note accompaniment. Measure 9 ends with a fermata.

P

Measures 10-13: This section features more intricate eighth-note patterns in both hands, with the right hand showing some melodic movement. Measure 13 ends with a fermata.

P

Measures 14-18: The right hand has a trill (*tr*) in measure 17. The dynamic marking changes to *mp*. Measure 18 ends with a fermata.

P

Measures 19-25: The right hand consists of sustained chords with some movement. The left hand continues with eighth-note accompaniment. Measure 25 ends with a fermata.

P

Measures 26-30: The right hand features a crescendo (*cresc.*) leading to a *mf* dynamic. The left hand continues with eighth-note accompaniment. Measure 30 ends with a fermata.

32

P

37

P

43

P

49

P

55

P

60

P

65

P

70

P

76

P

81

P

85

P

89

P

92

P

98

P

*cresc.*

*tr*

*Fine*

*mp*

*Moderato* (♩ = 15)

103

P

*mf*

111

P

*rit.*

**D.C. al Fine**