

'On Water Music'

Georg Friedrich Händel
arr Kees Schoonenbeek

Adagio

II Adagio

Oboe 1

Oboe 2

Bassoon 1/2

Piano

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Oboe 1, Oboe 2, Bassoon 1/2), followed by the Piano, and then the strings (Violin 1, Violin 2, Viola, ViolonCello, DoubleBass). The time signature is 3/4, and the key signature has one flat. The tempo is marked 'Adagio'. The piano part is marked 'mp' and features a triplet in the right hand. The woodwinds and strings have simple rhythmic patterns, while the piano part is more complex with chords and melodic lines.

9

This musical score is for the piece 'On Water Music' and is page 25 of the score. It begins at measure 9. The instrumentation includes:

- Ob 1 (Oboe 1): Treble clef, B-flat key signature. The staff contains a whole rest in every measure.
- Ob 2 (Oboe 2): Treble clef, B-flat key signature. The staff contains a whole rest in every measure.
- Ob 2 (Oboe 2): Bass clef, B-flat key signature. The staff contains a whole rest in every measure.
- Pno (Piano): Grand staff (treble and bass clefs, B-flat key signature). The piano part is active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- VI 1 (Violin 1): Treble clef, B-flat key signature. The staff contains a whole rest in every measure.
- VI 2 (Violin 2): Treble clef, B-flat key signature. The staff contains a whole rest in every measure.
- Vla (Viola): Bass clef, B-flat key signature. The staff contains a whole rest in every measure.
- VC (Violoncello): Bass clef, B-flat key signature. The staff contains a whole rest in every measure.
- DB (Double Bass): Bass clef, B-flat key signature. The staff contains a whole rest in every measure.

17

Musical score for 'On Water Music', page 26, measures 17-26. The score is arranged for a chamber ensemble consisting of two Oboes (Ob 1 and Ob 2), Piano (Pno), two Violins (VI 1 and VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 17. The Oboe 2 part has a dynamic marking of *f* (forte) starting in measure 17. The Piano part features a complex texture with chords and moving lines in both hands. The Violin 1 part has a dynamic marking of *f* starting in measure 18. The Violin 2 part has a dynamic marking of *f* starting in measure 18. The Viola part has a dynamic marking of *f* starting in measure 18. The Violoncello and Double Bass parts have a dynamic marking of *f* starting in measure 18. The score concludes at measure 26.

26

Musical score for measures 26 and 27. The score includes parts for Ob 1, Ob 2, Pno, VI 1, VI 2, Vla, VC, and DB. The key signature is B-flat major. Measure 26 shows the Pno part with complex chords and the VI 1 part with a melodic line. Measure 27 shows the VI 1 part with a trill and dynamic markings *f* and *p*.