

13

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes two Oboes (Ob 1 and Ob 2), both of which are silent throughout the piece. The Horn section consists of two Horns (Hrn 1 and Hrn 2). Hrn 1 plays a melodic line of eighth notes in the first six measures, while Hrn 2 plays a similar but lower melodic line. The Solo section, which includes both piano and bass staves, remains silent until measure 7, where it begins a complex, rhythmic accompaniment marked with a forte (*f*) dynamic and trills (*tr*). The string section, comprising Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB), is silent for the entire duration of this page.

25

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

8^{va}

mp

Vl 1

Vl 2

Vla

VC

DB

49

Musical score for 'On Water Music' starting at measure 49. The score includes parts for Ob 1/2, Hrns 1/2, Solo, VI 1/2, Vla, VC, and DB. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

61

Musical score for measures 61-70. The score includes parts for Oboe 1, Oboe 2, Horn 1, Horn 2, Solo (Violin and Viola), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo section features a dynamic marking of *f* and trills (*tr*) in measures 65-67. The Oboe 1 and 2 parts are mostly rests. Horn 1 and 2 have melodic lines in measures 61-64. The Solo section has a complex texture with chords and trills. Violin 1 and 2, Viola, Violoncello, and Double Bass parts are mostly rests.

73

Musical score for 'On Water Music', page 54, starting at measure 73. The score is arranged in a grand staff format with the following parts:

- Ob 1/2: Two oboe staves, both containing rests.
- Hrn 1/2: Two horn staves, both containing rests.
- Solo: A grand staff (treble and bass clefs) containing a solo part with various rhythmic patterns and rests.
- VI 1/2: Two violin staves, both containing rests.
- Vla: A viola staff containing rests.
- VC: A violoncello staff containing rests.
- DB: A double bass staff containing rests.

85

Ob 1/2

Ob 2

Hrn 1

Hrn 2

Solo

Vl 1

Vl 2

Vla

VC

DB

mp

8va

p

97

Musical score for 'On Water Music', page 56, measure 97. The score is written for a full orchestra and includes the following parts:

- Ob 1: Oboe 1, Treble clef, mostly rests.
- Ob 2: Oboe 2, Bass clef, active melodic line.
- Hrn 1: Horn 1, Treble clef, mostly rests.
- Hrn 2: Horn 2, Treble clef, mostly rests.
- Solo: Solo Violin and Solo Viola, Treble clef, mostly rests.
- VI 1: Violin I, Treble clef, active melodic line.
- VI 2: Violin II, Treble clef, active melodic line.
- Vla: Viola, Bass clef, active melodic line.
- VC: Violoncello, Bass clef, active melodic line.
- DB: Double Bass, Bass clef, mostly rests.

109

Musical score for measures 109-120. The score is for a full orchestra and includes the following parts:

- Ob 1/2: Oboe 1 and 2
- Hrn 1/2: Horn 1 and 2
- Solo: Solo strings (Violin and Viola)
- VI 1/2: Violin 1 and 2
- Vla: Viola
- VC: Violoncello
- DB: Double Bass

The score is in 3/4 time and the key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The strings play a steady accompaniment, while the woodwinds and strings have melodic lines. The score ends with a repeat sign at the end of measure 120.

121

This musical score is for the piece 'On Water Music' and is marked with the number 121. The score is arranged for a full orchestra and includes the following parts:

- Ob 1/2:** Oboe 1 and 2. The Oboe 2 part has a melodic line starting in the first measure.
- Hrn 1/2:** Horn 1 and 2. Both parts are mostly silent, indicated by rests.
- Solo:** A solo section for a string instrument, likely a violin or viola, starting in the 12th measure with a *p* (piano) dynamic marking. It features a melodic line with some chromaticism.
- Vl 1/2:** Violin 1 and 2. The Violin 1 part has a melodic line starting in the 12th measure.
- Vla:** Viola. The Viola part has a melodic line starting in the 12th measure.
- VC:** Violoncello (Cello). The Cello part has a melodic line starting in the first measure.
- DB:** Double Bass. The Double Bass part is mostly silent, indicated by rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily in a homophonic texture, with the strings providing a harmonic foundation and the woodwinds and solo instrument providing melodic interest.

135

This musical score page, numbered 135, is for the piece 'On Water Music'. It features a Solo part and woodwind instruments. The Solo part is written in a grand staff with a treble clef and a key signature of one flat (B-flat). The woodwind parts include two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), two Violins (VI 1 and VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins with a series of chords and a melodic line in the right hand, while the left hand provides a rhythmic accompaniment. The woodwind parts are currently silent, indicated by rests on all staves.

149

This musical score is for the piece 'On Water Music', page 60, starting at measure 149. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Ob 1/2:** Two oboe staves, both containing rests.
- Hrn 1/2:** Two horn staves, both containing rests.
- Solo:** A solo part for a string instrument, consisting of a treble and bass staff. The treble staff features a melodic line with various intervals and rests, while the bass staff provides a rhythmic accompaniment.
- Vl 1/2:** Two violin staves, both containing rests.
- Vla:** A viola staff, containing rests.
- VC:** A violoncello staff, containing rests.
- DB:** A double bass staff, containing rests.

163

Ob 1/2 *f* *tr* *tr*

Ob 2 *f*

Hrn 1 *f*

Hrn 2 *f*

Solo *f* *mp* *8va*

Vl 1 *f* *tr* *tr*

Vl 2 *f*

Vla *f*

VC *f*

DB *f*

186

This musical score is for the piece 'On Water Music' and is page 63 of a larger work, starting at measure 186. The score is written for a full orchestra and includes the following parts:

- Ob 1/2:** Oboe parts in treble and bass clefs.
- Hrn 1/2:** Horn parts in treble clefs.
- Solo:** Solo strings, consisting of two staves with chords.
- VI 1/2:** Violin parts in treble clefs.
- Vla:** Viola part in alto clef.
- VC:** Violoncello part in bass clef.
- DB:** Double Bass part in bass clef.

The music is in a key with one flat (B-flat) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo section is characterized by dense chordal textures.

197

This musical score page includes the following parts and markings:

- Ob 1/2:** Oboe parts with melodic lines in the first system.
- Hrn 1/2:** Horn parts with rhythmic accompaniment.
- Solo:** A section starting at measure 197, marked *mp* (mezzo-piano) and *8va* (octave up), featuring a piano accompaniment and a melodic line.
- VI 1/2:** Violin parts.
- Vla:** Viola part.
- VC:** Violoncello part.
- DB:** Double Bass part.