

# 'On Water Music'

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Andante

X Andante

Oboe 1

Oboe 2

Bassoon 1/2

Piano

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

The musical score is written for a full orchestra and piano. It features a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Andante' and 'X Andante'. The score shows the first five measures of the piece. The Piano part is the only one with notes, starting with a mezzo-piano (mp) dynamic. The strings and woodwinds are marked with a rest symbol, indicating they are silent in this section.

6

Ob 1

Ob 2

Ob 2

Pno

VI 1

VI 2

Vla

VC

DB

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*tr*

11

Ob 1

Ob 2

Ob 2

Pno

VI 1

VI 2

Vla

VC

DB

*mp*

*tr*

16

The musical score for 'On Water Music' starting at measure 16. The score is written for a full orchestra. The woodwind section includes Ob 1 and two Ob 2 parts. The piano part is written for both hands. The string section includes VI 1, VI 2, Vla, VC, and DB. The woodwinds and piano have active parts, while the strings are silent. The woodwinds and piano parts are marked with a piano (*p*) dynamic. The woodwinds play a melodic line, and the piano provides harmonic support with chords and arpeggios.

21

Ob 1

Ob 2

Ob 2

Pno

VI 1

VI 2

Vla

VC

DB

*tr*

*tr*

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

26

This musical score covers measures 26 through 30. The key signature is one flat (B-flat major). The score includes parts for Oboe 1 (Ob 1), Oboe 2 (Ob 2), Piano (Pno), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The dynamic marking *mp* (mezzo-piano) is indicated for the Oboe 1 and Oboe 2 parts starting in measure 28. The piano part features a complex texture with chords and arpeggios. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic accompaniment of eighth notes, with some melodic lines in the violins and viola.

31

This musical score is for the piece 'On Water Music' and is page 123 of the score. It begins at measure 31. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Ob 1:** Oboe 1, playing a melodic line with eighth and sixteenth notes.
- Ob 2:** Oboe 2, playing a rhythmic accompaniment with eighth notes and rests.
- Pno:** Piano, which is silent throughout this section, indicated by a whole rest on both staves.
- VI 1:** Violin 1, playing a melodic line with eighth notes and rests.
- VI 2:** Violin 2, playing a melodic line with eighth notes and rests.
- Vla:** Viola, playing a melodic line with eighth notes and rests.
- VC:** Violoncello, playing a rhythmic accompaniment with eighth notes and rests.
- DB:** Double Bass, playing a rhythmic accompaniment with eighth notes and rests.

The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins and viola play a more melodic line. The piano part is silent.

36

The musical score for 'On Water Music' starting at measure 36. The score is arranged for a full orchestra and piano. The instruments listed are Ob 1, Ob 2, Pno, VI 1, VI 2, Vla, VC, and DB. The piano part (Pno) is the only one with active notation in this section, featuring a complex rhythmic pattern with many sixteenth notes and chords. The other instruments (Ob 1, Ob 2, VI 1, VI 2, Vla, VC, DB) are mostly silent, indicated by rests. The score is in a key signature of one flat (B-flat) and a common time signature (C).



41

Ob 1

Ob 2

Ob 2

Pno

VI 1

VI 2

Vla

VC

DB

44

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Ob 1 (treble clef), Ob 2 (treble clef), and Ob 2 (bass clef). The fourth staff is for Piano (Pno), consisting of two staves (treble and bass clefs). The bottom five staves are for strings: VI 1 (treble clef), VI 2 (treble clef), Vla (treble clef), VC (bass clef), and DB (bass clef). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into three measures. The first measure shows the initial entries of the woodwinds and strings. The second measure features a sustained note in the bass clef staves (Ob 2, VC, DB) and a melodic line in the treble clef staves (Ob 1, Ob 2, VI 1, VI 2, Vla). The third measure continues the melodic lines in the treble clef staves and the rhythmic accompaniment in the bass clef staves. The piano part features a complex, fast-moving texture with many sixteenth notes.

47

This musical score page, numbered 47, is for the piece 'On Water Music'. It features eight staves of music for various instruments: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Pno (Piano), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), and DB (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures. The piano part is particularly dense, featuring intricate sixteenth-note patterns in both hands. The string parts (VC and DB) provide a steady rhythmic accompaniment with eighth-note patterns. The woodwinds (Ob 1, Ob 2, VI 1, VI 2, Vla) have more melodic and harmonic roles, with some notes marked with accents or trills. The overall texture is complex and characteristic of a Baroque-style ensemble.

50

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Ob 1 (treble clef), Ob 2 (treble clef), and Ob 2 (bass clef). The fourth staff is for the piano (Pno), consisting of two staves (treble and bass clefs) with a *mf* dynamic marking. The bottom four staves are for strings: VI 1 (treble clef), VI 2 (treble clef), Vla (treble clef), VC (bass clef), and DB (bass clef). The score begins at measure 50. The woodwinds and strings are mostly silent, with some activity in the final measure of the system. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and some chords.

55

This musical score is for the piece 'On Water Music' and is page 129 of a larger work. The score is for measures 55 through 60. The instrumentation includes:

- Ob 1 (Oboe 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob 2 (Oboe 2): Treble clef, playing a similar melodic line to Ob 1.
- Ob 2 (Oboe 2): Bass clef, playing a bass line with eighth and sixteenth notes.
- Pno (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- VI 1 (Violin 1): Treble clef, playing a melodic line.
- VI 2 (Violin 2): Treble clef, playing a melodic line.
- Vla (Viola): Treble clef, playing a melodic line.
- VC (Violoncello): Bass clef, playing a bass line.
- DB (Double Bass): Bass clef, playing a bass line.

The key signature is one flat (B-flat), and the time signature is 3/4. The score shows a variety of rhythmic patterns and melodic motifs across the instruments.

This musical score page includes staves for Ob 1, Ob 2, Pno, VI 1, VI 2, Vla, VC, and DB. The music is in a key with one flat and a 3/4 time signature. The piano part features a complex texture with chords and a melodic line, including a trill (tr) and a mezzo-forte (mf) dynamic marking. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with rhythmic patterns.