

# 'On Water Music'

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Allegro

XI Alla hornpipe

Oboe 1

Oboe 2

Bassoon 1/2

F Horn 1

F Horn 2

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

17

This musical score page, numbered 153, contains measure 17 of the piece 'On Water Music'. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Ob 1:** Treble clef, playing a melodic line of quarter notes.
- Ob 2:** Treble clef, playing a melodic line of quarter notes.
- Ob 2:** Bass clef, playing a melodic line of quarter notes.
- Hrn 1:** Treble clef, playing a melodic line of quarter notes.
- Hrn 2:** Treble clef, playing a melodic line of quarter notes.
- Solo:** Piano part, consisting of two staves. The right hand plays chords and the left hand plays a bass line.
- VI 1:** Treble clef, playing a melodic line of quarter notes.
- VI 2:** Treble clef, playing a melodic line of quarter notes.
- Vla:** Bass clef, playing a melodic line of quarter notes.
- VC:** Bass clef, playing a melodic line of quarter notes.
- DB:** Bass clef, playing a melodic line of quarter notes.

The key signature is one flat (B-flat), and the time signature is common time (C). The music features a steady rhythmic pattern of quarter notes across most instruments, with some rests in the woodwind parts.

25

This musical score page, numbered 25, features the following parts and their musical content:

- Ob 1:** Treble clef, begins with a rest in measure 25, then plays a melodic line of eighth and sixteenth notes.
- Ob 2:** Treble clef, begins with a rest in measure 25, then plays a melodic line similar to the first oboe.
- Ob 2:** Bass clef, begins with a rest in measure 25, then plays a bass line with eighth and sixteenth notes.
- Hrn 1:** Treble clef, remains silent throughout the measure.
- Hrn 2:** Treble clef, remains silent throughout the measure.
- Solo:** Piano part with treble and bass staves, featuring complex chordal textures and arpeggiated figures.
- VI 1:** Treble clef, begins with a rest in measure 25, then plays a melodic line.
- VI 2:** Treble clef, begins with a rest in measure 25, then plays a melodic line.
- Vla:** Bass clef, begins with a rest in measure 25, then plays a melodic line.
- VC:** Bass clef, begins with a rest in measure 25, then plays a bass line.
- DB:** Bass clef, begins with a rest in measure 25, then plays a bass line.

33

This musical score is for the piece 'On Water Music' and is page 155 of a larger work. It begins at measure 33. The score is arranged for a full orchestra with the following parts:

- Ob 1** (Oboe 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob 2** (Oboe 2): Treble clef, playing a similar melodic line to Ob 1.
- Ob 2** (Oboe 2): Bass clef, playing a lower melodic line.
- Hrn 1** (Horn 1): Treble clef, playing a melodic line.
- Hrn 2** (Horn 2): Treble clef, playing a melodic line.
- Solo**: A pair of staves (treble and bass clef) for solo instruments, showing a complex texture of chords and arpeggios.
- VI 1** (Violin 1): Treble clef, playing a melodic line.
- VI 2** (Violin 2): Treble clef, playing a melodic line.
- Vla** (Viola): Bass clef, playing a melodic line.
- VC** (Violoncello): Bass clef, playing a melodic line.
- DB** (Double Bass): Bass clef, playing a melodic line.

The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

41

This musical score page, numbered 156, begins at measure 41. It features a variety of instruments: two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), a Solo piano part, two Violins (VI 1 and VI 2), a Viola (Vla), a Violoncello (VC), and a Double Bass (DB). The score is written in a key signature of one flat (B-flat) and a common time signature. The Oboe and Violin parts include trills, indicated by the 'tr' symbol. The Solo piano part consists of dense chordal textures. The woodwind and string parts provide harmonic support and rhythmic patterns throughout the measures.

49

The image shows a page of a musical score for the piece 'On Water Music', page 157, measure 49. The score is arranged in a multi-staff format. The instruments listed on the left are:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Solo (Piano)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

All the instrument staves (Ob 1, Ob 2, Hrn 1, Hrn 2, VI 1, VI 2, Vla, VC, DB) are currently blank, indicating they are silent in this measure. The Solo part (Piano) is the only one with musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords in the right hand and a melodic line in the left hand. The chords in the right hand are primarily triads and dyads, some with a fermata. The left hand has a more active line, starting with a bass clef and moving through several notes and rests. The measure is divided into seven measures by vertical bar lines.

56

The image shows a page of a musical score for the piece 'On Water Music', page 158, measure 56. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Solo (Piano)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

In this specific measure (56), the Solo part (piano) is the only one with musical notation. It features a complex texture with chords in the right hand and a melodic line in the left hand. The other parts (Ob 1, Ob 2, Hrn 1, Hrn 2, VI 1, VI 2, Vla, VC, DB) are marked with a flat line, indicating they are silent in this measure.



63

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

69

Musical score for measures 69-78. The score includes parts for Oboe 1, Oboe 2, Horn 1, Horn 2, Solo (piano), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The Solo part features a melodic line with a trill and a forte dynamic marking. The Oboe and Horn parts have melodic lines starting in measure 70. The strings are mostly silent.

79

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

88

This musical score page, numbered 88, features ten staves. The top three staves are for Oboe 1 (Ob 1), Oboe 2 (Ob 2), and a second Oboe 2 part. The next two staves are for Horn 1 (Hrn 1) and Horn 2 (Hrn 2). The Solo section consists of two staves. The bottom five staves are for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The music is written in a key with one flat (B-flat) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part features a complex texture with many beamed notes.

96

This musical score page, numbered 96, features the following instruments and parts:

- Ob 1:** Oboe 1 part, starting with a whole note G4 and a half rest.
- Ob 2:** Oboe 2 part, starting with a whole note G4 and a half rest.
- Ob 2 (Bass):** Bass clef part for Oboe 2, starting with a whole note G2 and a half rest.
- Hrn 1:** Horn 1 part, starting with a dotted half note G4.
- Hrn 2:** Horn 2 part, starting with a dotted half note G4.
- Solo:** Piano solo part, consisting of two staves with complex chordal textures.
- VI 1:** Violin 1 part, starting with a dotted half note G4.
- VI 2:** Violin 2 part, starting with a dotted half note G4.
- Vla:** Viola part, starting with a dotted half note G4.
- VC:** Violoncello part, starting with a whole note G2 and a half rest.
- DB:** Double Bass part, starting with a whole note G2 and a half rest.

105

This musical score page contains measures 105 through 108. The instruments are arranged as follows:

- Ob 1** (Oboe 1): Treble clef, B-flat key signature. Measures 105-108 show a melodic line with trills in measures 106 and 107.
- Ob 2** (Oboe 2): Treble clef, B-flat key signature. Measures 105-108 show a melodic line with trills in measures 106 and 107.
- Ob 2** (Oboe 2): Bass clef, B-flat key signature. Measures 105-108 show a bass line.
- Hrn 1** (Horn 1): Treble clef, B-flat key signature. Measures 105-108 show a melodic line with trills in measures 106 and 107.
- Hrn 2** (Horn 2): Treble clef, B-flat key signature. Measures 105-108 show a melodic line.
- Solo** (Soloist): Treble and Bass clefs, B-flat key signature. Measures 105-108 show a piano accompaniment with a *mp* dynamic marking in measure 107.
- VI 1** (Violin 1): Treble clef, B-flat key signature. Measures 105-108 show a melodic line with trills in measures 106 and 107.
- VI 2** (Violin 2): Treble clef, B-flat key signature. Measures 105-108 show a melodic line with trills in measures 106 and 107.
- Vla** (Viola): Bass clef, B-flat key signature. Measures 105-108 show a melodic line.
- VC** (Violoncello): Bass clef, B-flat key signature. Measures 105-108 show a bass line.
- DB** (Double Bass): Bass clef, B-flat key signature. Measures 105-108 show a bass line.

113

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

120

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB



128

This musical score page contains measures 128 through 135. The instruments are arranged as follows:

- Ob 1 (Oboe 1): Treble clef, key signature of one flat. Measures 128-135 are empty.
- Ob 2 (Oboe 2): Treble clef, key signature of one flat. Measures 128-135 are empty.
- Ob 2 (Oboe 2): Bass clef, key signature of one flat. Measures 128-135 are empty.
- Hrn 1 (Horn 1): Treble clef, key signature of one flat. Measures 128-135 are empty.
- Hrn 2 (Horn 2): Treble clef, key signature of one flat. Measures 128-135 are empty.
- Solo (Soloist): Treble and Bass clefs, key signature of one flat. Measures 128-135 contain a melodic line in the treble and a harmonic accompaniment in the bass.
- VI 1 (Violin 1): Treble clef, key signature of one flat. Measures 128-135 are empty.
- VI 2 (Violin 2): Treble clef, key signature of one flat. Measures 128-135 are empty.
- Vla (Viola): Bass clef, key signature of one flat. Measures 128-135 are empty.
- VC (Violoncello): Bass clef, key signature of one flat. Measures 128-135 are empty.
- DB (Double Bass): Bass clef, key signature of one flat. Measures 128-135 are empty.

136

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

144

This musical score is for the piece 'On Water Music' and covers measures 144 to 169. The score is arranged for a full orchestra and includes the following parts:

- Ob 1:** Oboe 1, starting with a trill (*tr*) and playing a melodic line.
- Ob 2:** Oboe 2, playing a supporting melodic line.
- Hrn 1:** Horn 1, playing a melodic line with a trill (*tr*) in the first measure.
- Hrn 2:** Horn 2, playing a supporting melodic line.
- Solo:** Solo instrument (likely a lute or similar), playing a rhythmic accompaniment.
- VI 1:** Violin 1, playing a melodic line.
- VI 2:** Violin 2, playing a supporting melodic line.
- Vla:** Viola, playing a supporting melodic line.
- VC:** Violoncello, playing a supporting melodic line.
- DB:** Double Bass, playing a supporting melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the piece. The Solo part is written in a 6/8 time signature. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

153

This musical score is for the piece 'On Water Music' and covers measures 153 to 170. The score is arranged for a full orchestra and includes the following parts:

- Ob 1** (Oboe 1): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Ob 2** (Oboe 2): Treble clef, playing a similar melodic line to Ob 1.
- Ob 2** (Oboe 2): Bass clef, playing a lower melodic line.
- Hrn 1** (Horn 1): Treble clef, playing a melodic line with a trill (tr) in measure 156.
- Hrn 2** (Horn 2): Treble clef, playing a melodic line.
- Solo**: A section with both treble and bass clefs, featuring a complex texture of chords and arpeggios starting in measure 156, marked with a forte (*f*) dynamic.
- VI 1** (Violin 1): Treble clef, playing a melodic line.
- VI 2** (Violin 2): Treble clef, playing a melodic line.
- Vla** (Viola): Bass clef, playing a melodic line.
- VC** (Violoncello): Bass clef, playing a melodic line.
- DB** (Double Bass): Bass clef, playing a melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature melodic lines with various rhythmic values, while the Solo part introduces a more complex, chordal texture.

160

This musical score is for the piece 'On Water Music' and is page 171 of a 5'30" work. The score is for a full orchestra and includes a solo section. The instruments are arranged as follows:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Solo (Solo section, consisting of two staves)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as 160. The Solo section is marked with a 'Solo' instruction and a dashed line above it. The score includes various musical notations such as rests, notes, and trills (tr).