

'On Water Music'

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Allegro

III Allegro

The musical score is arranged in a standard orchestral format. It features the following parts:

- Oboe 1:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Includes a forte (*f*) dynamic marking and a trill (*tr*) on a dotted half note.
- Oboe 2:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Includes a forte (*f*) dynamic marking and a trill (*tr*) on a dotted half note.
- Bassoon 1/2:** Bass clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Includes a forte (*f*) dynamic marking and a trill (*tr*) on a dotted half note.
- F Horn 1:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Includes a forte (*f*) dynamic marking and a trill (*tr*) on a dotted half note.
- F Horn 2:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Includes a forte (*f*) dynamic marking and a trill (*tr*) on a dotted half note.
- Piano Solo:** Treble and Bass clefs, 3/4 time signature. The part is entirely silent, indicated by a large brace on the left and a horizontal line across the staves.
- Violin 1:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Includes a forte (*f*) dynamic marking and a trill (*tr*) on a dotted half note.
- Violin 2:** Treble clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Includes a forte (*f*) dynamic marking and a trill (*tr*) on a dotted half note.
- Viola:** Alto clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Includes a forte (*f*) dynamic marking and a trill (*tr*) on a dotted half note.
- ViolonCello:** Bass clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Includes a forte (*f*) dynamic marking and a trill (*tr*) on a dotted half note.
- DoubleBass:** Bass clef, 3/4 time signature. Starts with a rest, then plays a series of eighth notes. Includes a forte (*f*) dynamic marking and a trill (*tr*) on a dotted half note.

9

This musical score is for the piece 'On Water Music' and is page 29 of a larger work. It features a variety of instruments including woodwinds, horns, strings, and a solo section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), and a Viola (Vla). The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Violoncello (VC), and Double Bass (DB). The Solo section is marked with a forte (f) dynamic and features a complex, rhythmic pattern. The score includes various musical notations such as rests, eighth notes, quarter notes, and trills (tr). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line with trills. The solo section is a prominent feature, starting in the fourth measure and continuing through the end of the page.

17

This musical score page contains measures 17 through 24. The instruments and their parts are as follows:

- Ob 1 & Ob 2:** Both parts are silent (indicated by a flat line) from measure 17 to 23. In measure 24, they play a rhythmic pattern of eighth notes.
- Hrn 1 & Hrn 2:** Both parts are silent from measure 17 to 23. In measure 24, they play a rhythmic pattern of eighth notes. The Hrn 1 part includes a trill (tr) in the final measure.
- Solo:** This section features a complex texture. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A long slur spans across measures 20 and 21.
- VI 1 & VI 2:** Both parts are silent from measure 17 to 23. In measure 24, they play a rhythmic pattern of eighth notes.
- Vla:** This part is silent from measure 17 to 23. In measure 24, it plays a rhythmic pattern of eighth notes.
- VC & DB:** Both parts are silent from measure 17 to 23. In measure 24, they play a rhythmic pattern of eighth notes.

25

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

'On Water Music

33

32

This musical score is for the piece 'On Water Music'. It features a variety of instruments including woodwinds (Ob 1, Ob 2), horns (Hrn 1, Hrn 2), strings (VI 1, VI 2, Vla, VC, DB), and a Solo section. The score is written in a key signature of one flat (B-flat) and a common time signature. The Solo section is marked with a double brace and includes both treble and bass clefs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line with a trill at the end. The Solo section features a complex rhythmic pattern in the treble clef and a simpler pattern in the bass clef.

This musical score is for the piece 'On Water Music'. It features a woodwind section with three Oboe parts (Ob 1, Ob 2, and a second Ob 2), two Horn parts (Hrn 1 and Hrn 2), a Solo section, and a string section (VI 1, VI 2, Vla, VC, and DB). The woodwinds and solo parts are active throughout the page, while the strings provide a steady accompaniment. The Solo part includes dynamic markings of *mf* and *f*. The score is written in a key signature of one flat and a common time signature.

This musical score is for the piece 'On Water Music' and is page 49 of a 34-page document. The score is arranged for a full orchestra and includes the following parts:

- Ob 1** (Oboe 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob 2** (Oboe 2): Treble clef, playing a similar melodic line to Ob 1.
- Ob 2** (Oboe 2): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hrn 1** (Horn 1): Treble clef, playing a melodic line with some rests.
- Hrn 2** (Horn 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Solo**: Grand staff (treble and bass clefs), mostly silent with a short melodic phrase in the bass clef starting in the final measure, marked *mf*.
- VI 1** (Violin 1): Treble clef, playing a melodic line with eighth notes.
- VI 2** (Violin 2): Treble clef, playing a melodic line with eighth notes.
- Vla** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- VC** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- DB** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

57

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

65

Ob 1

Ob 2

Hrn 1

Hrn 2

Solo

VI 1

VI 2

Vla

VC

DB

'On Water Music

73

37

This musical score is for the piece 'On Water Music' and covers measures 73 to 110. The score is arranged for a full orchestra and includes the following parts:

- Ob 1:** Oboe 1, starting in measure 73 with a forte (*f*) dynamic.
- Ob 2:** Oboe 2, starting in measure 73 with a forte (*f*) dynamic.
- Hrn 1:** Horn 1, starting in measure 73 with a forte (*f*) dynamic.
- Hrn 2:** Horn 2, starting in measure 73 with a forte (*f*) dynamic.
- Solo:** Solo instrument (likely a flute or clarinet), playing a rhythmic pattern in the first two measures.
- VI 1:** Violin 1, starting in measure 73 with a forte (*f*) dynamic.
- VI 2:** Violin 2, starting in measure 73 with a forte (*f*) dynamic.
- Vla:** Viola, starting in measure 73 with a forte (*f*) dynamic.
- VC:** Violoncello, starting in measure 73 with a forte (*f*) dynamic.
- DB:** Double Bass, starting in measure 73 with a forte (*f*) dynamic.

The score features various musical notations including rests, notes, stems, beams, and dynamic markings. A trill (*tr*) is indicated in the final measure of the Oboe 1 and Violin 1 parts.

This musical score is for the piece 'On Water Music' and covers measures 81 to 88. The instrumentation includes three Oboes (Ob 1, Ob 2, and Ob 2), two Horns (Hrn 1 and Hrn 2), a Solo section (Violin and Viola), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Ob and VI) feature a melodic line with eighth and sixteenth notes, often with trills. The string parts (Vla, VC, DB) provide a rhythmic accompaniment with eighth notes. The Horns (Hrn 1 and Hrn 2) are mostly silent, with some activity in the final measures. The Solo section (Violin and Viola) is also silent throughout the page.

This musical score is for the piece 'On Water Music' and covers measures 89 to 92. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Ob 1:** Oboe 1, starting in measure 90 with a melodic line.
- Ob 2:** Oboe 2, starting in measure 90 with a melodic line.
- Ob 2 (Bass):** Bass Oboe, starting in measure 89 with a rhythmic accompaniment.
- Hrn 1:** Horn 1, starting in measure 89 with a melodic line.
- Hrn 2:** Horn 2, starting in measure 89 with a melodic line.
- Solo:** Solo instrument (likely Clarinet or Saxophone), starting in measure 89 with a complex rhythmic pattern.
- VI 1:** Violin 1, starting in measure 90 with a melodic line.
- VI 2:** Violin 2, starting in measure 90 with a melodic line.
- Vla:** Viola, starting in measure 90 with a melodic line.
- VC:** Violoncello, starting in measure 89 with a rhythmic accompaniment.
- DB:** Double Bass, starting in measure 89 with a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment across the different instruments.

This musical score is for the piece 'On Water Music'. It features a variety of instruments including two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), a Solo section, two Violins (VI 1 and VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score is written in a key signature of one flat (B-flat) and a common time signature. The Solo section is marked with a 'Solo' instruction and includes a 'rit.' (ritardando) marking. The woodwind parts (Ob and Hrn) often feature trills (tr) and have rests in later measures. The string parts (Vla, VC, DB) provide a steady accompaniment with eighth and sixteenth notes. The Solo section consists of a series of chords in both hands, with a 'rit.' marking in the middle.

This musical score is for the piece 'On Water Music' and is page 41 of a larger work. It features a variety of instruments: three Oboes (Ob 1, Ob 2), two Horns (Hrn 1, Hrn 2), a Solo section (likely strings), two Violins (VI 1, VI 2), a Viola (Vla), a Violoncello (VC), and a Double Bass (DB). The score is written in a key with one flat (B-flat) and a common time signature. The music is divided into measures, with some measures containing rests for certain instruments. The Solo section is written in a grand staff with both bass and treble clefs. The overall texture is complex, with many instruments playing active parts.

113

This musical score is for the piece 'On Water Music' and is page 42 of a 3-minute work. The score is for a full orchestra and includes the following parts:

- Ob 1** (Oboe 1): Treble clef, featuring melodic lines with trills.
- Ob 2** (Oboe 2): Treble clef, featuring melodic lines with trills.
- Ob 2** (Oboe 2): Bass clef, featuring a rhythmic accompaniment.
- Hrn 1** (Horn 1): Treble clef, featuring melodic lines with trills.
- Hrn 2** (Horn 2): Treble clef, featuring melodic lines with trills.
- Solo**: A section for a solo instrument, likely a flute or clarinet, with a dynamic marking of *8^{va}* (octave up) indicated by a dashed line.
- VI 1** (Violin 1): Treble clef, featuring melodic lines with trills.
- VI 2** (Violin 2): Treble clef, featuring melodic lines with trills.
- Vla** (Viola): Bass clef, featuring a rhythmic accompaniment.
- VC** (Violoncello): Bass clef, featuring a rhythmic accompaniment.
- DB** (Double Bass): Bass clef, featuring a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as trills, slurs, and dynamic markings.