

'On Water Music'

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Presto

VIII Bourrée

Oboe 1
mf

Oboe 2
mf

Bassoon 1/2
mf

Piano

Violin 1
mf

Violin 2
mf

Viola
mf

ViolonCello
mf

DoubleBass
mf

8

Musical score for 'On Water Music', page 94, measure 8. The score is written for a woodwind and string ensemble. The instruments and their parts are:

- Ob 1**: First Oboe, Treble Clef, playing a melodic line.
- Ob 2**: Second Oboe, Treble Clef (top staff) and Bass Clef (bottom staff), playing a rhythmic accompaniment.
- Pno**: Piano, Treble and Bass Clefs, with rests in both staves.
- VI 1**: First Violin, Treble Clef, playing a melodic line.
- VI 2**: Second Violin, Treble Clef, playing a rhythmic accompaniment.
- Vla**: Viola, Bass Clef, playing a rhythmic accompaniment.
- VC**: Violoncello, Bass Clef, playing a rhythmic accompaniment.
- DB**: Double Bass, Bass Clef, playing a rhythmic accompaniment.

The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of 8 measures. The woodwinds and strings play a rhythmic pattern of quarter notes, while the oboes play a more melodic line. The piano part is silent in this measure.

16

Ob 1

Ob 2

Ob 2

Pno

VI 1

VI 2

Vla

VC

DB

24

The musical score is arranged in a system of eight staves. The top three staves are for woodwinds: Ob 1 (treble clef), Ob 2 (treble clef), and Ob 2 (bass clef). The fourth staff is for Piano (Pno), consisting of two staves (treble and bass clefs). The bottom five staves are for strings: VI 1 (treble clef), VI 2 (treble clef), Vla (alto clef), VC (bass clef), and DB (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 24-28 show woodwinds and strings playing, while the piano part is silent. From measure 29 onwards, all instruments play. The woodwinds and strings play a melodic line, while the piano provides a harmonic accompaniment.

32

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Ob 1, Ob 2, Pno, VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 32. The woodwinds (Ob 1, Ob 2) and violins (VI 1, VI 2) play a melodic line with eighth and sixteenth notes. The violas (Vla) and violoncellos (VC) play a steady eighth-note accompaniment. The double bass (DB) plays a similar eighth-note accompaniment. The piano (Pno) part is mostly silent, with some chords appearing in the later measures. The score ends with a double bar line and repeat dots at the end of the eighth measure.

48

The musical score for 'On Water Music' starting at measure 48 features the following instruments and parts:

- Ob 1:** Oboe 1 part, starting with a rest in measure 48 and then playing a melodic line.
- Ob 2:** Oboe 2 part, consisting of two staves. The upper staff starts with a rest and plays a melodic line, while the lower staff provides a bass line.
- Pno:** Piano accompaniment, consisting of two staves. The upper staff has a few chords in the first measure, while the lower staff has a simple bass line.
- VI 1:** Violin 1 part, playing a melodic line.
- VI 2:** Violin 2 part, playing a melodic line.
- Vla:** Viola part, playing a melodic line.
- VC:** Violoncello part, playing a melodic line.
- DB:** Double Bass part, playing a melodic line.

56

The musical score for 'On Water Music' starting at measure 56 features the following instruments and parts:

- Ob 1:** Oboe 1 part, starting with a melodic line in the treble clef.
- Ob 2:** Oboe 2 part, consisting of two staves (treble and bass clefs).
- Pno:** Piano accompaniment, consisting of two staves (treble and bass clefs).
- VI 1:** Violin 1 part, mirroring the Ob 1 line.
- VI 2:** Violin 2 part, mirroring the Ob 2 lines.
- Vla:** Viola part, playing a steady eighth-note accompaniment.
- VC:** Violoncello part, mirroring the Vla part.
- DB:** Double Bass part, mirroring the Vla/VC part.

The score is written in a key with one flat (B-flat) and a common time signature. The music consists of 8 measures, with the final measure ending with a double bar line.

64

Musical score for measures 64-69. The score includes staves for Ob 1, Ob 2, Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part is the only one with notes. The key signature has one flat (Bb) and the time signature is 3/4. The Pno part features a complex texture with chords and moving lines in both hands.

70

Musical score for measures 70-75. The score includes parts for Ob 1, Ob 2, Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part is the only one with active notation, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The other instruments are marked with a flat sign, indicating they are silent for these measures.

76

Ritenu

1'45"

This musical score page includes parts for Ob 1, Ob 2 (two staves), Pno (piano), VI 1, VI 2, Vla (viola), VC (violin), and DB (double bass). The woodwind and string parts feature melodic lines with eighth and sixteenth notes, while the piano part provides harmonic support with chords. The score concludes with a fermata on the final note of each part.