

'On Water Music'

Allegretto

Trumpet Suite V Alla Hornpipe

Oboe 1

Oboe 2

Bassoon 1/2

D Horn 1

D Horn 2

C Trumpet 1

C Trumpet 2

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

17

This musical score is for the piece 'On Water Music' and is page 37 of the score. It begins at measure 17. The score is written for a large ensemble of instruments, including two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), two Trumpets (Trp 1 and Trp 2), a Solo section (piano), two Violins (Vl 1 and Vl 2), a Viola (Vla), a Violoncello (Vc), and a Double Bass (DB). The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo section (piano) has a more complex texture with chords and arpeggiated figures. The woodwinds and strings play melodic lines, often in unison or parallel motion.

25

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

33

This musical score page contains ten staves for various instruments. The instruments are labeled on the left as Ob 1, Ob 2 (two staves), Hrn 1, Hrn 2, Trp 1, Trp 2, Solo (piano), VI 1, VI 2, Vla, VC, and DB. The music is written in a key with one sharp (F#) and a common time signature. The score begins at measure 33. The woodwinds (Ob, Hrn, Trp) and strings (VI, Vla, VC, DB) play a rhythmic pattern of eighth and sixteenth notes. The Solo part features a complex texture of chords and arpeggios. Trills (tr) are indicated above notes in the Oboe, Horn, and Violin parts. The page concludes at measure 40.

40

This musical score page, numbered 40, features a Solo piano part and woodwind staves for Oboe 1, Oboe 2, Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The Solo part is written in a key with one sharp (F#) and one flat (Bb), and includes both treble and bass clefs. The woodwind parts are currently silent, indicated by horizontal lines with bar rests. The Solo part begins with a series of chords in the left hand and a melodic line in the right hand, moving through various harmonic textures.

48

The image shows a page of a musical score for the piece 'On Water Music', starting at measure 48. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Solo (Piano)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The Solo part is the only one with musical notation, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The other parts are currently blank, indicating they are silent for this section of the music.

55

The image shows a page of a musical score for the piece 'On Water Music'. The page is numbered 42 in the top right corner and starts at measure 55. The score is arranged in a standard orchestral format with the following parts from top to bottom: Ob 1, Ob 2, Hrn 1, Hrn 2, Trp 1, Trp 2, Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is the only one with musical notation, featuring a complex melodic line with many accidentals. The other parts are currently blank, indicating they are silent for this section of the music.

62

Musical score for 'On Water Music' page 43, measure 62. The score includes staves for Ob 1, Ob 2, Hrn 1, Hrn 2, Trp 1, Trp 2, Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is the only one with musical notation in this measure.

69

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

77

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

85

This page of the musical score, labeled 'On Water Music' and page number 46, contains measure 85. The score is arranged for a full orchestra and includes the following parts:

- Ob 1:** Oboe 1, staff with treble clef and key signature of one sharp (F#).
- Ob 2:** Oboe 2, staff with treble clef and key signature of one sharp (F#).
- Ob 2:** Oboe 2, staff with bass clef and key signature of one sharp (F#).
- Hrn 1:** Horn 1, staff with treble clef and key signature of one sharp (F#).
- Hrn 2:** Horn 2, staff with treble clef and key signature of one sharp (F#).
- Trp 1:** Trumpet 1, staff with treble clef and key signature of one sharp (F#).
- Trp 2:** Trumpet 2, staff with treble clef and key signature of one sharp (F#).
- Solo:** Piano solo, consisting of two staves (treble and bass clefs) with key signature of one sharp (F#).
- VI 1:** Violin 1, staff with treble clef and key signature of one sharp (F#).
- VI 2:** Violin 2, staff with treble clef and key signature of one sharp (F#).
- Vla:** Viola, staff with alto clef and key signature of one sharp (F#).
- VC:** Violoncello, staff with bass clef and key signature of one sharp (F#).
- DB:** Double Bass, staff with bass clef and key signature of one sharp (F#).

The musical notation for measure 85 shows various rhythmic patterns and dynamics across the instruments. The Solo part features a complex texture with multiple voices in both hands. The woodwinds and brass parts have specific melodic lines, while the strings are mostly silent in this measure.

93

Musical score for 'On Water Music' page 47, measure 93. The score includes parts for Oboe 1, Oboe 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Solo (Piano), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

101

Musical score for 'On Water Music' page 48, measures 101-108. The score includes staves for Ob 1, Ob 2, Hrn 1, Hrn 2, Trp 1, Trp 2, Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked with 'mp'.

109

Musical score for 'On Water Music' page 49, measure 109. The score includes staves for Ob 1, Ob 2, Hrn 1, Hrn 2, Trp 1, Trp 2, Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is the only one with musical notation in this measure.

117

This musical score is for the piece 'On Water Music' and is page 50 of the score, starting at measure 117. The score is arranged for a full orchestra and includes the following parts:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Solo (Solo piano)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The Solo part is the only one with musical notation, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The other instruments are currently silent, indicated by a horizontal line with a bar across the staff.

125

The image displays a musical score for the piece 'On Water Music', page 51, starting at measure 125. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Solo (Piano)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The Solo part is the only one with musical notation, featuring a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The Solo part begins with a piano (p) dynamic and includes a mezzo-forte (mf) dynamic marking in the later measures. The other instruments are marked with a flat line, indicating they are silent for this section.

133

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

141

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

149

Ob 1

Ob 2

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

f

f

158

The musical score for 'On Water Music' starting at measure 158. The score is arranged for a large ensemble including woodwinds, brass, strings, and solo piano. The woodwind section (Ob 1, Ob 2, Hrn 1, Hrn 2, Trp 1, Trp 2) is mostly silent, with some activity in the lower woodwinds starting in measure 165. The Solo part (piano) is the most active, featuring a complex rhythmic pattern of chords and arpeggios. The string section (VI 1, VI 2, Vla, VC, DB) is also silent throughout the page. The score is in 2/4 time and the key signature has two sharps (D major or F# minor).

167

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

grz

tr