

Bassoon

When the sun o'er yonder hills

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 25) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

18

mf

24

31

38

2

45

2

16

68

76

82

87

4

rit.

Detailed description: This is a musical score for the Bassoon part of the piece "When the sun o'er yonder hills" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Larghetto" with a quarter note equal to 66 beats per minute. The score begins at measure 18 and ends at measure 94. The music is written in bass clef. Measure 18 starts with a whole rest. The first melodic phrase begins in measure 19 with a half note G2, followed by quarter notes F2, E2, and D2. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the melody. The score includes various musical notations such as rests, beams, slurs, and phrasing slurs. There are several fermatas, notably in measures 45, 76, and 94. Measure 94 is the final measure of the piece and ends with a double bar line. The score is divided into systems, with measure numbers 18, 24, 31, 38, 45, 68, 76, 82, and 87 marking the beginning of new systems.