



# "Whither, fairest, art thou running?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 12) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

**Andante** ( $\text{♩} = 72$ )

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

11

Musical score for measures 11-15. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. A fermata is present over the final note of the flute part in measure 15.

16

Musical score for measures 16-20. The score continues with the same instruments. The woodwinds (Flute and Oboe) play a more active melodic line. The strings continue with their accompaniment. A *rit.* (ritardando) marking is present above the flute part in measure 19. The section concludes with a double bar line and fermatas over the final notes of the woodwinds and strings.