

Violin 1

"Whither, fairest, art thou running?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 12) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 72)

First line of musical notation (measures 1-4). The key signature has one flat (B-flat). The time signature is common time (C). The tempo is Andante with a quarter note equal to 72 beats per minute. The dynamics are marked *p* (piano). The notes are: G4 (half), A4 (quarter), Bb4 (quarter), Bb4 (half), C5 (half).

Second line of musical notation (measures 5-8). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), C5 (half), D5 (half).

Third line of musical notation (measures 9-12). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half).

Fourth line of musical notation (measures 13-16). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half).

Fifth line of musical notation (measures 17-20). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half). The dynamics are marked *rit.* (ritardando). The final measure has an accent (>) over the note.