

Violin 2

"Whither, fairest, art thou running?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 12) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 72)

First line of musical notation (measures 1-4). It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).

5

Second line of musical notation (measures 5-8). The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).

9

Third line of musical notation (measures 9-12). The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).

13

Fourth line of musical notation (measures 13-16). The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).

17

Fifth line of musical notation (measures 17-20). The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half). The final measure includes a fermata and a dynamic marking of *rit.*