

Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)

Transc. : Bernard Dewagtere

Broadly

9

mp

3

mp

8

mp

13

mp

17

mp

21

mp *mf*

Detailed description: The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a '9' above the first staff, indicating a fingering. The tempo is marked 'Broadly'. The dynamics are marked as *mp* (mezzo-piano) for most of the piece, with a final *mf* (mezzo-forte) marking at the end of the sixth staff. The score includes various musical notations such as slurs, ties, and accents.

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2

25

29

34

38

42

46

50