

Saint Louis Blues

Words & Music by
William Christopher Handy (1873 –1958)

Transc. : Bernard Dewagtere

Broadly

Oboe

9

3

8

13

17

21

mp

mp

mp

mp

mf

Detailed description: This is a musical score for the Oboe part of 'Saint Louis Blues'. It consists of six staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Broadly'. The score begins with a whole rest for 9 measures. The first staff (measures 1-2) starts with a melodic line in measure 10, marked *mp*. The second staff (measures 3-7) continues the melody, also marked *mp*. The third staff (measures 8-12) features a dynamic change to *mp* and includes a crescendo hairpin. The fourth staff (measures 13-16) continues the melody with a *mp* dynamic and a decrescendo hairpin. The fifth staff (measures 17-20) continues with a *mp* dynamic and a decrescendo hairpin. The sixth staff (measures 21-24) concludes the piece with a *mp* dynamic, a decrescendo hairpin, and a final *mf* dynamic marking.

Saint Louis Blues

2

25

30

34

38

42

46

50

1.

2.

Detailed description: This image shows a musical score for the piece 'Saint Louis Blues'. It consists of seven staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The first staff (measures 25-29) begins with a treble clef and a key signature of one sharp. The second staff (measures 30-33) continues the melodic line. The third staff (measures 34-37) features a sequence of eighth notes. The fourth staff (measures 38-41) includes a repeat sign. The fifth staff (measures 42-45) continues the melodic development. The sixth staff (measures 46-49) shows further melodic progression. The seventh staff (measures 50-53) concludes with a first ending (marked '1.') and a second ending (marked '2.').