

1917

# Indiana

James F Hanley  
*Composer*

Ballard MacDonald  
*Lyricist*

Starmer  
*Illustrator*

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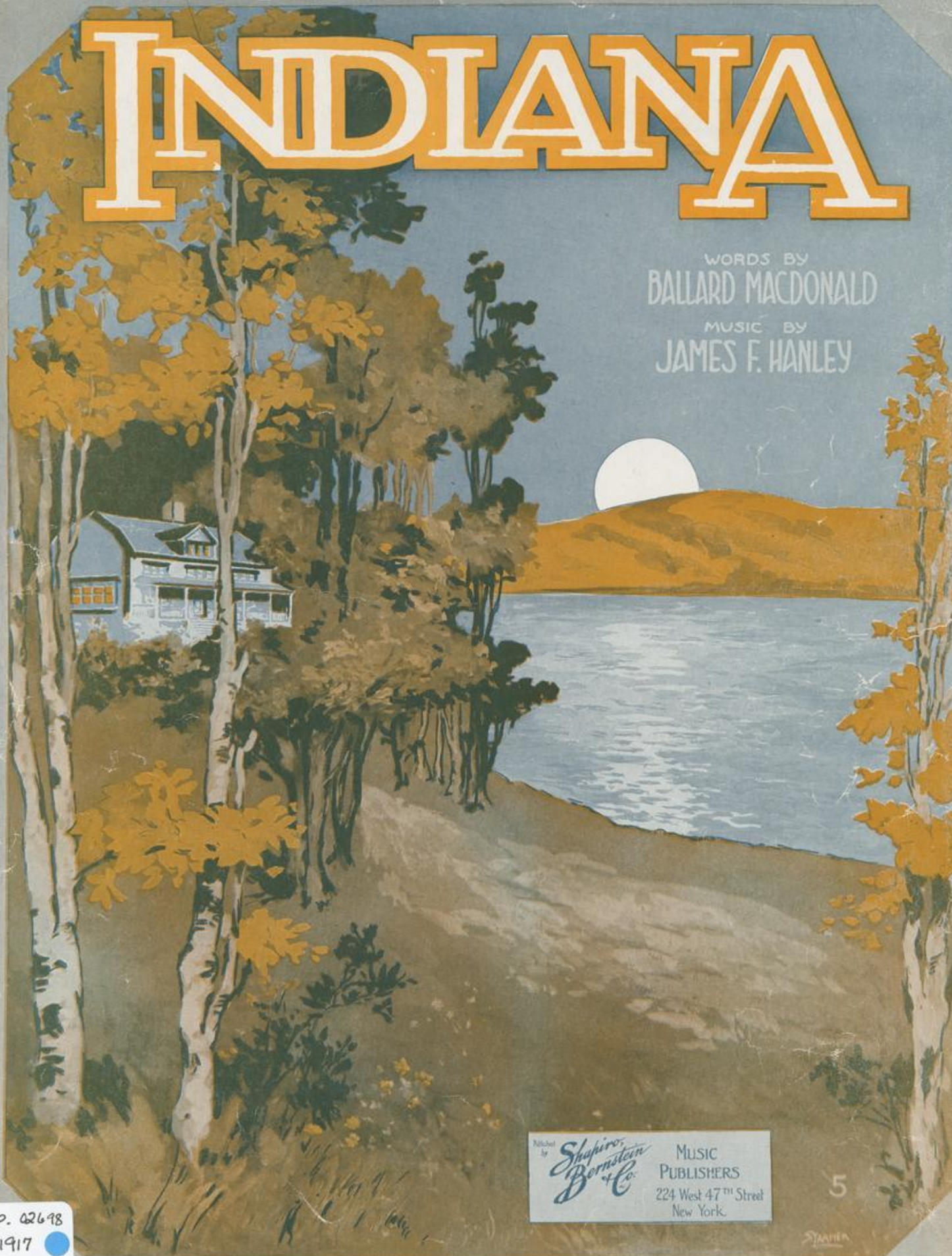
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# INDIANA

WORDS BY  
BALLARD MACDONALD

MUSIC BY  
JAMES F. HANLEY



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5

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INDIANA



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Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I have al - ways been a wand - 'rer, O - ver land and  
Fan - cy paints on mem - 'ry's can - vas \_\_\_\_\_ Scenes that we hold

*p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is 'p'.

sea, Yet a moon-beam on the wa - ter \_\_\_\_\_ Casts a spell o'er  
dear, We re-call them in days af - ter, Clear - ly they ap -

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and moving bass lines.

me, \_\_\_\_\_ A vis - ion fair I see, \_\_\_\_\_ A - gain I seem to be: \_\_\_\_\_  
pear, \_\_\_\_\_ And of - ten times I see \_\_\_\_\_ A scene that's dear to me: \_\_\_\_\_

*rall* *molto*

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes with a 'rall' and 'molto' marking.

The strain from "ON THE BANKS OF THE WABASH" in the chorus used by kind permission of Maurice Richmond Music Co. Inc.

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Chorus.

Back home a - gain — In In - di - an - a, And it seems that I can

see — The gleam - ing can - dle light still shin - ing bright — Thru the

syc - a - mores for me, — The new mown hay — sends all its fra - grance From the

fields I used to roam, — When I dream a - bout the moon - light on the

Wa - bash, Then I long for my In - di - an - a home. Back home a - home.



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