

Brass Quintet

arr. H.J. Messerschmidt

Thorvald Hansen

Euphonium **I. Allegro Moderato** $\text{♩} = 112$

mf

5 *cresc. dim. p mf*

11 *pp mf cresc. decresc.*

16 *p mf pp*

22 *cresc. mf*

28 *p*

34

40 *cresc. f mf cresc. f p*

46 *decresc. pp cresc. mf*

52 *cresc. f decresc.*

57 *mf decresc. pp cresc. f*

63 *mf cresc. decresc. cresc. decresc.*

69 *p mf pp*

75
Euphonium

cresc. *mf*

80

cresc. *f*

86

p *cresc.* *mf* *cresc.* *f* *p*

92

cresc. *ff*

Brass Quintet - 2

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Euphonium

II. Andante Molto Espressione

p *cresc.*

decresc. *cresc.*

f *decresc.* *p* *cresc.*

Piu mosso
mf *cresc.* *decresc.* *cresc.* *decresc.* *p*

cresc. *decresc.* *mf* *cresc.* *decresc.* *cresc.* *decresc.*

a tempo
p *cresc.* *f* *ritard.* *p*

piu mosso
cresc. *f* *ritard.* *cresc.*

decresc. *cresc.* *decresc.* *p*

mf *cresc.* *decresc.* *cresc.* *f* *decresc.* *p*

cresc. *mf*

cresc. *f* *decresc.* *p*

Brass Quintet - 3

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Euphonium **III. Allegretto Scherzando** 

f

3 

decresc.

9 

p

cresc.

sfz

decresc.

15 

cresc.

f

22 

decresc.

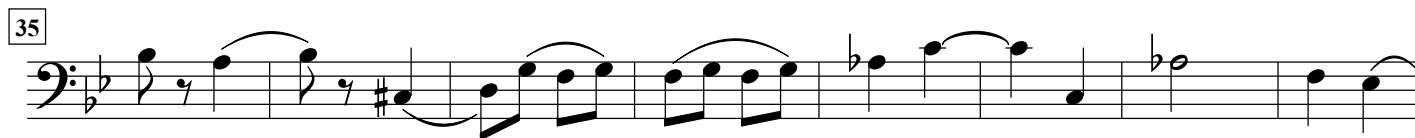
mf

28 

f

p

f

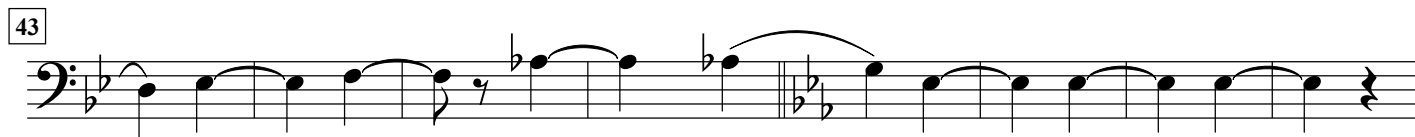
35 

decresc.

p

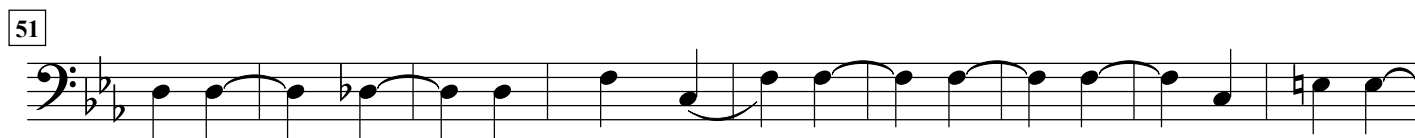
cresc.

f

43 

decresc. p

dolce

51 

cresc.

f

p

60 Euphonium *mf cresc. f p*

66

74 *f decresc. p D.C. al Coda*

79 *p pp Coda*

86 *cresc. f p*

92 *decresc. p cresc.*

99 *f pp*

Brass Quintet - 4

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Euphonium

IV. Allegro

Measures 1-4: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *f*, *p*.

Measures 5-11: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Measures 12-17: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *mf*.

Measures 18-25: Bass clef, key signature of two flats, 2/4 time signature.

Measures 26-33: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*.

Measures 34-39: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Measures 40-46: Bass clef, key signature of two flats, 2/4 time signature.

Measures 47-55: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *dim.*

Measures 56-62: Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *mf*.

Euphonium

65 *p* *cresc.*

73 *f* *p*

82 *cresc.* *mf*

91 *dim.* *p* *cresc.* *f* *mf*

100 *p*

108 *p*

116 *p* *mf*

125 *pp* *cresc.*

134 *f*

143 *cresc.* *D.S. al Coda*

149

Coda

Euphonium

Musical staff for measures 149-156. The staff begins with a whole rest, followed by a series of eighth notes with accents and slurs. The dynamic marking *mf* is placed below the staff.

mf

dim.

157

Musical staff for measures 157-166. The staff features a series of eighth notes with slurs and accents. The dynamic markings *p*, *mf*, and *p* are placed below the staff.

p

mf

p

167

Musical staff for measures 167-176. The staff features a series of eighth notes with slurs and accents. The dynamic markings *cresc.* and *f* are placed below the staff.

cresc.

f

177

Musical staff for measures 177-185. The staff features a series of eighth notes with slurs and accents. The dynamic marking *p* is placed below the staff.

p

186

Musical staff for measures 186-194. The staff features a series of eighth notes with slurs and accents. The dynamic markings *cresc.*, *mf*, *dim.*, and *p* are placed below the staff.

cresc.

mf

dim.

p

195

Musical staff for measures 195-202. The staff features a series of eighth notes with slurs and accents. The dynamic markings *cresc.*, *f*, *mf*, and *ff* are placed below the staff.

cresc. f

mf

ff

203

Musical staff for measures 203-210. The staff features a series of eighth notes with slurs and accents. The dynamic marking *p* is placed below the staff.

p

211

Musical staff for measures 211-218. The staff features a series of eighth notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

mf

219

Musical staff for measures 219-226. The staff features a series of eighth notes with slurs and accents. The dynamic markings *dim.* and *pp* are placed below the staff.

dim.

pp

227

Musical staff for measures 227-234. The staff features a series of eighth notes with slurs and accents. The dynamic markings *cresc.* and *mf* are placed below the staff.

cresc.

mf

235

Euphonium

pp

241

f

248

mf *ff*

257

mf *ff*