

Brass Quintet

arr. H.J. Messerschmidt

Thorvald Hansen

Horn i F **I. Allegro Moderato** $\text{♩} = 112$

5 *cresc. dim. p mf*

11 *pp mf cresc. decresc.*

16 *p mf pp*

22 *cresc. mf p cresc.*

28 *mf p*

35 *cresc.*

42 *f p cresc. f p decresc. pp*

48 *mf cresc. f*

54 *decresc. mf decresc.*

60 *pp cresc. f mf*

65 *cresc. decresc. cresc. decresc. p*

71 *mf pp cresc.*

77 Horn i F *mf* *cresc.*

83 *f* *p* *cresc.* *mf*

89 *cresc.* *f* *p* *cresc.* *ff*

95

Brass Quintet - 2

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Horn 1 F

II. Andante Molto Espressione

p *cresc.*

4 *decresc.* *cresc.*

12 *f* *decresc.* *p* *cresc.* *mf* *Piu mosso*

20 *cresc.* *decresc.* *cresc.* *decresc.* *p* *cresc.*

27 *decresc.* *mf* *cresc.* *decresc.* *cresc.* *decresc.* *p*

34 *cresc.* *f* *ritard.* *p* *a tempo*

42 *cresc.* *f* *ritard.* *cresc.* *decresc.* *cresc.*

50 *decresc.* *p*

55 *mf* *cresc.* *decresc.* *cresc.* *f* *decresc.* *p* *cresc.* *mf*

63 *cresc.* *f* *decresc.* *p*

70

Brass Quintet - 3

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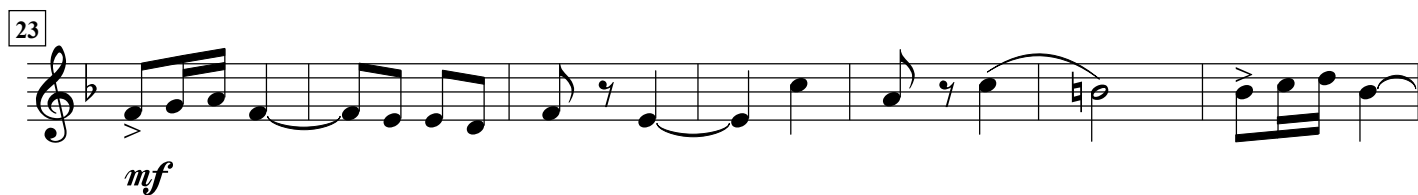
Thorvald Hansen

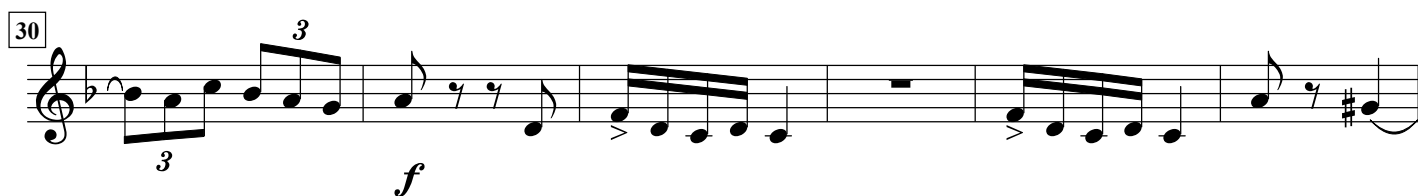
Horn i F **III. Allegretto Scherzando**  *f*

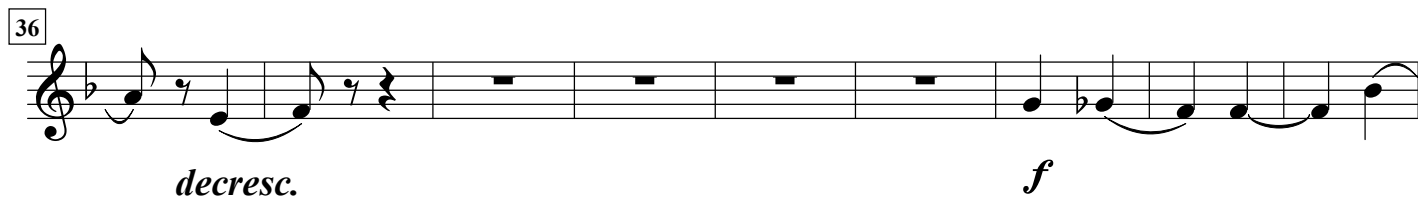
4  *p*


10  *cresc. sfz decresc. cresc. sfz*

17  *f decresc. To Coda*

23  *mf*

30  *f*

36  *decresc. f*

45  *decresc. p dolce cresc.*

54  *f p*

62
Horn i F

p

70

f *decresc.*

77

p *D.C. al Coda* *Coda* *p*

82

pp *cresc.* *f*

88

p *f* *decresc* *f* *p*

95

cresc. *f*

Brass Quintet - 4

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Horn i F **IV. Allegro**

f *p*

6

f *p*

13

mf

21

mf

30

To Coda ⊕

f

37

mf

44

mf

52

dim. *p*

62

mf *p* *cresc.*

72 Horn i F *f* *p*

81 *cresc.* *mf*

90 *dim.* *p* *cresc.* *f* *mf*

99 *p*

107 *p*

116 *mf*

125 *pp* *cresc.*

134 *f*

143 *cresc.* *D.S. al Coda*

149 *Coda* *mf* *dim.*

158
Horn i F

p *mf* *p*

167

cresc. *f*

177

p

186

cresc. *mf* *dim.* *p* *cresc. f*

196

mf *ff*

204

p

213

mf

222

dim. *pp*

231

cresc. *mf* *pp*

239

f

247

Horn i F

mf *ff*

255

264