

Brass Quintet

arr. H.J. Messerschmidt

Thorvald Hansen

Horn 1 F **I. Allegro Moderato** $\text{♩} = 112$

4 *mf* *cresc.* *dim.* *p*

9 *mf*

13 *pp* *mf cresc.* *decresc.* *p*

18 *mf* *pp*

23 *cresc.* *mf* *p* *cresc.*

28 *mf* *p*

34

40 *cresc.* *f* *p*

45 *f* *p* *decresc.* *pp* *mf* *cresc.*

49 Horn i F *cresc. f*

54 *decresc. mf*

59 *decresc. pp cresc. f mf*

64 *cresc. decresc. cresc. decresc.*

69 *p mf*

74 *pp cresc. mf*

79 *cresc. f*

84 *p cresc. mf*

89 *cresc. f p cresc. ff*

94 *mf*

Brass Quintet - 2

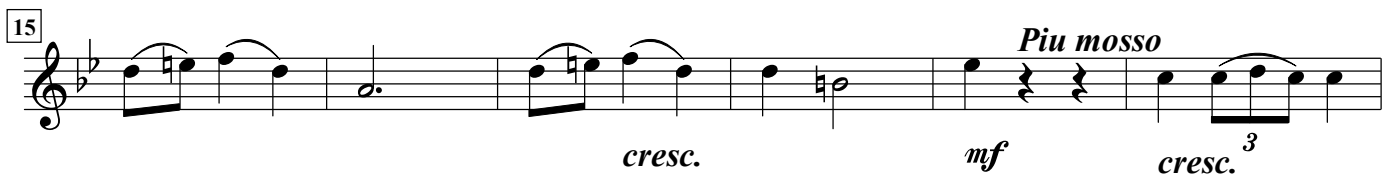
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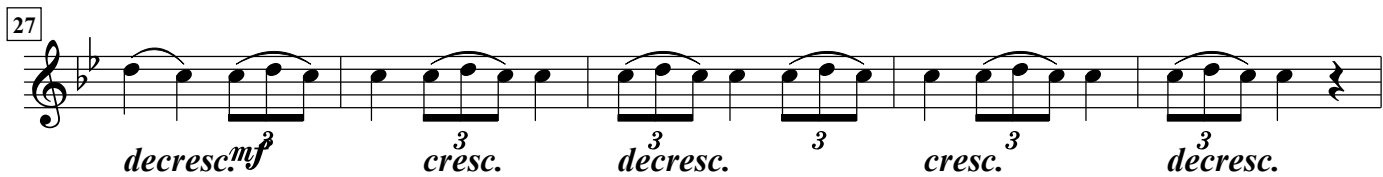
Horn i F **II. Andante Molto Espressione** 

3 

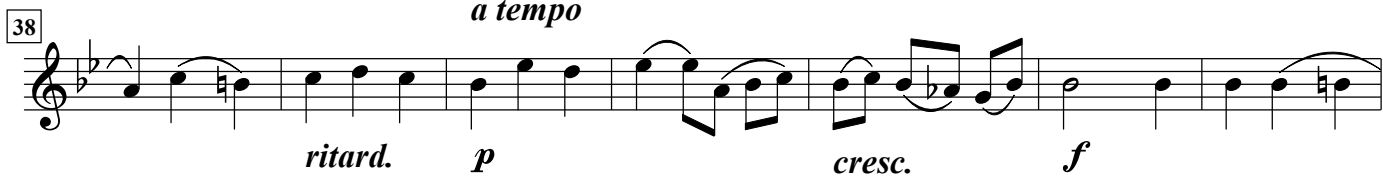
9 

15 

21 

27 

32 

38 

45 

51 Horn i F

3 3 3 3 3 3 3 3 3

54

mf cresc. decresc. cresc. f decresc. p

60

cresc. mf

64

cresc. f decresc. p

70

p

Brass Quintet - 3

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Horn i F

III. Allegretto Scherzando

f

4

p *cresc.*

12

sfz decresc. *cresc.* *sfz* *f*

20

decresc. *mf*

27

f

34

decresc.

42

f *decresc. p* *dolce*

51

cresc. *f* *p*

60

p

Horn i F 70

f *decresc.*

76

p *D.C. al Coda* *p* *Coda*

81

pp *cresc.* *f*

88

p *f* *decresc.* *f* *p*

95

cresc. *f*

Brass Quintet - 4

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Horn i F **IV. Allegro**

f *p*

7 *f* *p*

15 *mf*

24

34 *To Coda* \oplus *f*

40

49 *mf* *dim.* *p*

59 *mf* *p*

70 *cresc.* *f* *p*

81
Horn i F

cresc. mf

91

dim. p cresc. f mf

101

p

111

p

121

mf pp

131

cresc. f

142

cresc. D.S. al Coda

149 **Coda**

mf dim. p

159

mf p

170

cresc. f p

181 Horn i F Musical staff 181: Horn i F, measures 181-190. Dynamics: *cresc.*, *mf*.

191 Musical staff 191: measures 191-200. Dynamics: *dim.*, *p*, *cresc. f*, *mf*.

201 Musical staff 201: measures 201-210. Dynamics: *ff*, *p*.

210 Musical staff 210: measures 210-219. Dynamics: *mf*.

220 Musical staff 220: measures 220-229. Dynamics: *dim.*, *pp*.

230 Musical staff 230: measures 230-239. Dynamics: *cresc.*, *mf*, *pp*.

239 Musical staff 239: measures 239-248. Dynamics: *f*.

249 Musical staff 249: measures 249-258. Dynamics: *mf*, *ff*.

259 Musical staff 259: measures 259-268.