

Viola

Fantasia in A Major

(HartW 129)

Johann Peter Emilius Hartmann (1805 - 1900)

Interpretation for String Quintet by Mike Magatagan 2020

Andantino (♩ = 120)

Musical score for Viola, Andantino section (measures 9-43). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Andantino with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (sf). The music features a mix of eighth and sixteenth notes, with some rests and slurs. A ritardando (rit.) is indicated at the end of the section.

Allegro (♩ = 100)

Musical score for Viola, Allegro section (measures 44-119). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The music features a mix of eighth and sixteenth notes, with some rests and slurs. A ritardando (rit.) is indicated at the end of the section. The section concludes with a tempo change to a tempo.

132

mp *mf*

151

mf

170

mp *cresc.* *f*

189

mp *rit.*

Meno Allegro ($\text{♩} = 70$)

200

mp *mf* *p*

218

mp

Tempo I ($\text{♩} = 100$)

231

mp

244

ff *f* *mf* *mp*

258

p *f* *mf* *ff*

272

f *mf*

Adagio e rit.