

English Horn

Missa Super "Dixit Maria"

Hans Leo Hassler [Haßler] (1564 – 1612)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

I. Kyrie (♩ = 80)

Musical score for the first movement, I. Kyrie, in G major, 2/4 time, tempo 80. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff contains measures 12-22. The third staff contains measures 23-33, featuring a trill (*tr*) in measure 23. The fourth staff contains measures 34-39, ending with a *rit.* marking and a fermata over the final note.

II. Gloria (♩ = 80)

Musical score for the second movement, II. Gloria, in G major, 2/4 time, tempo 80. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains measures 11-19. The third staff contains measures 20-28. The fourth staff contains measures 29-39. The fifth staff contains measures 40-48. The sixth staff contains measures 49-59.

69

rit.



III. Credo (♩ = 80)



mf

13

tr



23



32



42



54



64



73

11



91



Meno Mosso (♩ = 120)

99



Tempo I

rit.

110



IV. Sanctus (♩ = 92)



mf

