

Oboe

# Missa Super "Dixit Maria"

Hans Leo Hassler [Haßler] (1564 – 1612)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

## I. Kyrie (♩ = 80)

Musical score for I. Kyrie, measures 1-30. The score is in 4/4 time with a tempo of ♩ = 80. It begins with a *mf* dynamic and a 4-measure rest. The melody features several trills (*tr*) and a fermata at the end of measure 30. A *rit.* marking is present above the final measure.

## II. Gloria (♩ = 80)

Musical score for II. Gloria, measures 1-66. The score is in 4/4 time with a tempo of ♩ = 80. It begins with a *mf* dynamic and a 4-measure rest. The melody includes multiple trills (*tr*) and fermatas. A *rit.* marking is placed above the final measure of the section.

III. Credo (♩ = 80)

*mf*

*tr*

10

*tr*

19

28

36

*tr*

*tr*

45

*tr*

55

*tr*

62

*tr*

67

11

84

91

*tr*

97

Meno Mosso (♩ = 120)

2

106

3

Tempo I

*rit.*

Detailed description: This is a musical score for a single melodic line, likely for a double reed instrument. The piece is titled 'III. Credo' and has a tempo of 80 beats per minute (♩ = 80). The score is written in 4/4 time and consists of 106 measures. It begins with a mezzo-forte (*mf*) dynamic. The music features several trills (*tr*) and a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. At measure 97, the tempo changes to 'Meno Mosso' (♩ = 120) and the time signature changes to 3/2. The piece concludes with a first ending in 4/2 time, marked 'Tempo I' and 'rit.' (ritardando).

IV. Sanctus (♩ = 92)

6

*mf*

15

*tr*

2

25

*rit.*

V. Benedictus (♩ = 85)

Meno Mosso (♩ = 120)

*rit.*

11

*mf*

3

VI. Agnus Dei (♩ = 80)

3

*mf*

*tr*

*tr*

12

*tr*

*tr*

20

*rit.*