

# Simfonia 114

Orquestració feta del quartet de corda Op.50nº4 HobIII:47

Musical score for Oboe 2, measures 9 to 130. The score is written in G minor, 3/4 time, and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. It features various musical notations including slurs, accents, and repeat signs. Measure numbers 9, 16, 24, 34, 44, 52, 60, 67, 76, 82, 95, 112, 121, and 130 are indicated on the left side of the staves. A first and second ending bracket is present between measures 60 and 67. A fermata is placed over measure 95.

138 **5**

151 **f** **2**

163 *mp* **mf** **mf**

171

180

**Andante moderatto assai**

187 **7** **4** **2**

20 *mp* **mf**

31 **mf**

42

49 **5**

53 **6** **6** **6** **6** **6** **6** **f** **3** **6** **6**

60 **2** **2** *mp* **mf**

72

84

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93

101

## Menuetto

110

9

18

29

36

44

53

60

*Fine* **Trio**

6

*D.C. al Fine*

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## Finale (fuga)

72 **2**

6

12

19

26 **ff** **mf** **3**

35

41

47 **mf**

54

61

70

76 **2** **ff**

Detailed description: This is a musical score for a fugue titled 'Finale (fuga)'. It consists of ten staves of music in G minor (three flats) and 6/8 time. The score begins at measure 72 with a second ending bracket. The first staff (72-77) features a melodic line with eighth and sixteenth notes. The second staff (78-83) continues the melodic development. The third staff (84-89) shows a more active melodic line. The fourth staff (90-95) features a melodic line with some rests. The fifth staff (96-101) includes dynamic markings of *ff* and *mf*, and a triplet of eighth notes. The sixth staff (102-107) continues the melodic line. The seventh staff (108-113) features a melodic line with some rests. The eighth staff (114-119) continues the melodic line. The ninth staff (120-125) features a melodic line with some rests. The tenth staff (126-131) concludes the piece with a final melodic line and a *ff* dynamic marking, ending with a second ending bracket.

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