

Sinfonia 110

Orquestració del quartet de corda n° 7 Op2 n°1

10

21

29

37 **2**

46 **3**

54 *p*

62

71 **3**

79 **f**

89

98

104 1. 2.

2 Menuetto 1

9

18

25 *Trio*

33

44 *D.C. al Fine*

Detailed description: This block contains the first 44 measures of the piece. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a single melodic line. Measures 1-17 are the first strain, and measures 18-44 are the Trio section, which features a rhythmic pattern of quarter notes and rests. The piece concludes with a double bar line and repeat dots.

Poco adagio

9

17

25

33

41

48

p *mf*

6

6

Detailed description: This block contains measures 1-48 of the 'Poco adagio' section. It is written in bass clef with a key signature of two sharps and a 2/4 time signature. The music features a single melodic line with some rests. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are two sixteenth-note passages marked with a '6' (trills or sixteenth-note runs) at measures 17 and 25. The piece ends with a double bar line and repeat dots.

Toni Tudurí Juliol 2014

56



64



Menuetto 2



12



Trio

29



38



D.C. al Fine

Allegro molto

10 *mf*

19 3

28

36

43

50 5 *mf*

63

71