

# Sinfonia 110

Orquestació del quartet de corda n° 7 Op2 n°1

F.J.Haydn

Viola

11

19

27

35

43

52

60

68 *p*

76 *f*

86

93

100

107

1. 2.

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2 Menuetto 1

Musical score for Menuetto 1, measures 1-43. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. Measure numbers 14, 24, 33, and 43 are indicated. A 'Trio' section begins at measure 24, and the piece concludes with 'D.C. al Fine' at measure 43.

Poco adagio

Musical score for Poco adagio, measures 1-55. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. Measure numbers 6, 13, 20, 28, 34, 41, 48, and 55 are indicated. Dynamics include *mf* at measure 20 and *p* at measure 13.

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61 61

67 67

### Menuetto 2

1

12 12

Trio

27 27

37 37

*D.C. al Fine*

# 4 Allegro molto

mf

12

19

26

34

41

47

mf

55

3

64

72

Detailed description: This is a musical score for a piece titled "4 Allegro molto". The score is written for a bass clef instrument in 2/4 time and the key of D major (two sharps). The tempo is marked "Allegro molto". The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 12. The third staff is marked with 19. The fourth staff is marked with 26. The fifth staff is marked with 34 and contains a repeat sign. The sixth staff is marked with 41. The seventh staff is marked with 47 and contains a dynamic marking of *mf*. The eighth staff is marked with 55 and contains a triplet of eighth notes marked with the number 3. The ninth staff is marked with 64 and contains a fermata over a note. The tenth staff is marked with 72 and ends with a repeat sign. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.