



LA ROXELANE

Symphonie n° 63, 2^{ème} mvt

Joseph HAYDN
(1732-1809)

Arrangement pour orchestre d'harmonie

Baryton Sib

Orchestration :
Serge DALLE LUCHE

Allegretto (o più tosto allegro) ♩ = 84

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each with measure numbers and dynamic markings. The dynamics include *p*, *pp*, *mf*, *mp*, *f*, and *sfz*. There are several repeat signs and first/second endings. The score includes various musical notations such as slurs, accents, and phrasing slurs. The piece concludes with a final cadence at measure 138.