



LA ROXELANE

Symphonie n° 63, 2^{ème} mvt

Arrangement pour orchestre d'harmonie

Joseph HAYDN
(1732-1809)

Clarinete Sib 2

Orchestration :
Serge DALLE LUCHE

Allegretto (o più tosto allegro) ♩ = 84

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of eight staves of music, each containing measures 1 through 64. The score includes various dynamics such as *p*, *pp*, *mf*, *mp*, *mf*, *f*, and *p*. There are also articulation marks like accents and slurs. The piece features several repeat signs and a key change from B-flat to D major at measure 22. The tempo is marked as Allegretto (o più tosto allegro) with a quarter note equal to 84 beats per minute.

66 *f* 68 70 72

73 *p* 74 76 78 *mp*

79 80 86 88 90 *pp* *mf*

91 92 94 96 98 *sfz* *p* *mf* *p*

8 108 110 99-106 *mf*

112 114 116 118 *p* *mf*

120 122 124

126 128 130 132 *p* *f*

133 134 136 138

Detailed description: This is a page of a musical score for Clarinet in B-flat 2, covering measures 66 to 138. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several repeat signs and first/second endings. A section from measure 81 to 84 is marked with a '4' above the staff, indicating a four-measure rest. The score concludes with a double bar line and repeat dots at the end of measure 138.