



LA ROXELANE

Symphonie n° 63, 2^{ème} mvt

Arrangement pour orchestre d'harmonie

Joseph HAYDN
(1732-1809)

Saxophone soprano

Orchestration :
Serge DALLE LUCHE

Allegretto (o più tosto allegro) ♩ = 84

The musical score is written for a soprano saxophone in 2/4 time. It consists of eight staves of music, each containing measures 1 through 70. The key signature is one flat (B-flat major). The tempo is marked 'Allegretto (o più tosto allegro)' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *p*, *pp*, *mf*, *mp*, and *f*. There are several repeat signs and first/second endings. Measure numbers are indicated at the beginning and end of each staff. The score ends with a final cadence in measure 70.

72 *p* *mp* 74 76 78

80 *p* 82 84

9 86-94 *p* *mf* *p* 96 98 100

101 102 104 *mp* 106 108

109 110 112 114 116 *mp*

117 118 120 122 *mp*

123 124 *mf* 126 128

129 130 132 134 *f*

135 136 138

Detailed description: This is a page of a musical score for the Saxophone soprano part of Joseph Haydn's 'La Roxelane'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each containing measures 72 through 138. The music is characterized by frequent slurs and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with intermediate markings for mezzo-forte (*mf*) and mezzo-piano (*mp*). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final cadence in measure 138.