



Sonata in D Major

Franz Joseph Haydn (Hob XVI:33) ca. 1778

Interpretation for Clarinet & Guitar by Mike Magatagan 2019

I. Allegro (♩ = 105)

B♭ Clarinet

Guitar

8

14 *meno mosso*

20 *a Tempo*

26

31

f *p* *f* *mf* *f* *mf* *f* *mf* *ffz* *f* *mf* *cresc.* *mf*

The image shows a musical score for the first movement of Haydn's Sonata in D Major, arranged for Bb Clarinet and Guitar. The score is in 2/4 time with a tempo of 105 beats per minute. It is written in D major (two sharps). The score is divided into systems, with measures 8, 14, 20, 26, and 31 marked at the beginning of their respective systems. The Clarinet part is on the top staff of each system, and the Guitar part is on the bottom staff. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ffz* (fortissimo with accent), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The guitar part features some triplets and a final section with a crescendo.

36
C
(*cresc.*) *f*

41
C
mf *mf*

46
C
tr *mf*

52
C
molto rit. *a Tempo*
p dim. *pp* *f*

58
C
tr *rit.* *mf*

64
C
f *rit.* *molto.* *p dim.*
dim.

70
C
a Tempo *mf* *mf* *rit.*

G

79 **a Tempo**

C *mf* *p* *sf*

G *p*

85 *rit.* *meno mosso*

C *p*

G *f* *mp*

91 **accel. a Tempo**

C

G

97

C

G

102 *rit.* *poco accel.*

C *f* *p* *f*

G

108 **a Tempo**

C *mf* *cresc.*

G *f* *mf* *cresc.*

113 *poco rall.* *espress.* **Tempo I**

C *dim.* *pp* *f* *p*

G *dim.* *pp* *f* *p*

a Tempo

120
C
G

127
C
G

133
C
G

139
C
G

146
C
G

152
C
G

158
C
G

163

C

G

8

tr

Detailed description: This system covers measures 163 to 168. The C staff features a melodic line with eighth-note patterns and a trill in measure 165. The G staff provides harmonic support with chords and bass lines. Dynamics include *p* and *pp*.

169

C

G

8

Detailed description: This system covers measures 169 to 173. The C staff continues the melodic development with eighth-note runs. The G staff maintains the harmonic accompaniment. Dynamics include *p* and *pp*.

174

C

G

8

rit. *p* *a Tempo* *f* *pp*

Detailed description: This system covers measures 174 to 180. It includes a *rit.* marking in measure 174, a *p* dynamic in measure 175, and a return to *a Tempo* in measure 176. Measure 177 features a *f* dynamic, and measure 180 has a *pp* dynamic. A trill is present in measure 179.

181

C

G

8

tr *f* *a Tempo* *rit.* *sf* *a Tempo*

Detailed description: This system covers measures 181 to 187. It begins with a trill in measure 181 and a *f* dynamic in measure 182. A return to *a Tempo* occurs in measure 183. Measure 184 has a *rit.* marking, and measure 185 features a *sf* dynamic. Measure 187 returns to *a Tempo*.

188

C

G

8

rit. *a Tempo* *dim.* *rit.* *pp*

Detailed description: This system covers measures 188 to 193. It starts with a *rit.* marking in measure 188 and a return to *a Tempo* in measure 189. Measure 190 has a *dim.* marking, and measure 191 has a *rit.* marking. Measure 193 ends with a *pp* dynamic.

II. Adagio (♩ = 45)

B♭ Clarinet

Guitar

8

p *p*

Detailed description: This system shows the B♭ Clarinet and Guitar parts for measures 188-193. The Clarinet part includes a trill in measure 189 and triplets in measures 192 and 193. The Guitar part provides accompaniment with chords and bass lines. Dynamics include *p*.

6

C

G

8

cresc. *f* *p* *p*

Detailed description: This system covers measures 194 to 199. It begins with a *cresc.* marking in measure 194, followed by a *f* dynamic in measure 195. Measure 196 has a *p* dynamic, and measure 199 ends with a *p* dynamic. Triplets are present in measures 197, 198, and 199.

10
C
G

13
C
G

16
C
G

19
C
G

22
C
G

25
C
G

29
C
G

mp
p
f
mp
p
mp
p
mp
p
mp
p
mp
p

a Tempo
rit.
dim.

32

C

G

37 *a Tempo*

C

G

39 *rit.*

C

G

42 *a Tempo*

C

G

45

C

G

49

C

G

III. Tempo di Minuetto ($\text{♩} = 122$)

Bb Clarinet

Guitar

This image shows a musical score for Clarinet (C) and Guitar (G) in D major, measures 5 through 33. The score is arranged in seven systems, each with two staves. The key signature is D major (two sharps). The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and trills. The score concludes with a double bar line and repeat signs.

37

C

G

8

41

C

G

8

46

C

G

8

50

C

G

8

55

C

G

8

60

C

G

8

64

C

G

8

mf

f

f

mf

tr

tr

68

C

G

8

73

C

G

8

82

C

G

8

87

C

G

8

92

C

G

8

97

C

G

8

101

C

G

8

mf

mf

f

dim.

mf

dim.

p

pp

pp

poco a poco rit.



Sonata in D Major

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Franz Joseph Haydn (Hob XVI:33) ca. 1778-9

I. Allegro (♩ = 105)

B♭ Clarinet

C

7

12

17

25

31

38

43

48

54

f *p* *f* *mf* *f*

p *meno mosso* *f*

mf

a Tempo

f *sfz* *f*

mf *cresc.*

(cresc.) *f* *mf*

mf *molto rit.*

a Tempo *mf* *p dim.*

pp *f*

The musical score is written for B♭ Clarinet and Guitar. It consists of ten staves of music. The first staff is for the B♭ Clarinet, and the subsequent nine staves are for the Guitar. The music is in D major (two sharps) and 2/4 time. The tempo is marked 'I. Allegro' with a quarter note equal to 105 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), *cresc.* (crescendo), *molto rit.* (molto ritardando), and *pp* (pianissimo). There are also markings for *meno mosso* and *a Tempo*. The score features several slurs, accents, and trills. The guitar part includes triplets and a trill at the end.

59 *rit.*

67 *molto.* *a Tempo* *sf*

74 *p dim.* *rit.* *a Tempo mf*

81 *mf* *p*

87 *rit.* *meno mosso sf* *accel. a Tempo*

93 *p*

97

102 *rit.* *poco accel.*

107 *a Tempo f* *p*

111 *f* *poco rall.* *mf cresc.*

117 *(cresc. a Tempo I -)* *f* *p* *rit.* *a Tempo* *p* *sf* *dim.* *pp*

123 *sf* *sf* *sf*

meno mosso

128
C
3 3 3
f *rit.*

133
C
a Tempo *mf*

141
C
mf

147
C

154
C
cresc. *f*

160
C
mf *tr* *f*

164
C

169
C

173
C
rit.

179
C
a Tempo *p* *tr*

185
C
rit. *f* *a Tempo* *rit.* *a Tempo* *rit.* *dim.*

193
C
dim. *pp*

II. Adagio (♩ = 45)

B♭ Clarinet

5 *p*

9 *p* *f* *p*

12 *p*

18 *p* *f* *mp* *p*

21 *mp* *a Tempo* *p* *tr* *3rit.*

24

27 *mp*

29 *dim.* *p*

34 *a Tempo* *fz* *rit.* *p*

37 *p* *rit.* *a Tempo*

39 *p*

44

46

52

III. Tempo di Minuetto (♩ = 122)

B♭ Clarinet

7

13

19

25

31

36

41

46

50

55

61 *f* *tr*

66 *mf*

69 *tr*

73

80 *mf*

84

87

90

93 *f*

96 *dim.* *mf* *dim.*

99

C

p dim.

102

C

poco a poco rit.

(dim.) pp

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I. Allegro (♩ = 105)

8 *f* *p* *meno mosso* *f* *mf* *p* *f* !

11 *mf* *a Tempo*

21

29 *mf*

35

40 *molto rit.* *p* *a Tempo* *rit.*

52 *mf* *f* *rit.* *molto.*

61 *a Tempo* *rit.* *dim.*

69 *a Tempo* *mf* *rit.* *meno mosso*

80 *p* *f*

90 *accel. a Tempo*

G 8 *mp* *rit.* *poco accel. a Tempo*

100 2

110 *poco rall.* *f*

117 *mf spr. cresc.* **Tempo I** *dim.* *pp* *rit.*

G 8 *f* *p* *meno mosso* *p* *mp*

125 *mp* *rit.* **a Tempo**

136

144

151

156 *cresc.*

G 8 *(cresc.)* *f* *mf* *f*

165 *rit.* **a Tempo**

173 2

185 *rit.* **a Tempo** *f* *rit.* **a Tempo**

rit.

192

G $\frac{3}{4}$ *dim. Adagio* ($\text{♩} = 45$) *pp*

Guitar *p* *p* *cresc.* *p*

10

G $\frac{7}{8}$ *f* *p*

15

G $\frac{8}{8}$ *p* *rit.*

18

G $\frac{8}{8}$ *mp* *Tempo* *p*

21

G $\frac{8}{8}$ *mp* *p*

25

G $\frac{8}{8}$ *mp* *p*

30

G $\frac{8}{8}$ *a Tempo* *p* *rit.*

32

G $\frac{8}{8}$ *p* *p* *rit.* *a Tempo*

37

G $\frac{8}{8}$ *p* *p* *rit.* *a Tempo*

40

G $\frac{8}{8}$ *p* *p* *rit.* *a Tempo*

43

G $\frac{8}{8}$ *p* *p* *rit.* *a Tempo*

46
G
8
p
3
3
3
3
ppp
p
3
pp

50
G
8
#*p* III. Tempo di Minuetto (♩ = 122)
3
3
3
ppp

Guitar
8

12
G
8
f

23
G
8

34
G
8

44
G
8
p

54
G
8

65
G
8
mf
mf

75
G
8

86
G
8
poco a poco rit.
mf

100
G
8
mp
pp