



# Sonata in A $\flat$ Major

Franz Joseph Haydn (Hob XVI:43) ca. 1783

Interpretation for French Horn & Guitar by Mike Magatagan 2019

## I. Moderato ( $\text{♩} = 131$ )

Horn in F

Guitar

7

12

16

20

24

28  
H  
G

32  
H  
G

36  
H  
G

40  
H  
G

44  
H  
G

48  
H  
G

52  
H  
G

*mp*  
*p*  
*dim.*  
*f*  
*mf*  
*p*  
*cresc.*  
*dim.*  
*poco a poco rall.*  
*pp*  
*pp*





123

H *mf* *mp*

G

127

H

G

131

H *f* *f* *mf* *tr*

G *sf* *sf* *sf* *sf* *sf* *mf* *mf*

135

H *f* *mf* *mp*

G *sf* *sf* *sf* *mf* *p* *f*

139

H *tr poco rall.*

G

143 **a Tempo**

H *p*

G *mp* *rit.*

147

H *dim.* *pp*

G *dim.* *pp*

II. Menuetto I (♩ = 120)

Horn in F *mp* *mp* *rit.*

Guitar *mf*

Horn *mp* *mf* *rit.* *p*

Guitar *mf* *p*

Horn *mf* *mp* *sf* *sf*

Guitar *mf* *sf* *mf* *sf* *sf*

Menuetto 2 (♩ = 134)

Horn *mp*

Guitar *p*

Horn

Guitar *sf* *sf* *p*

Horn

Guitar

Tempo I

Horn *mf* *sf* *mp*

Guitar *mf* *sf* *p*

52

H

G

8

58

H

G

8

64

H

G

8

*sf.* *mf*

*sf* *mf*

*dim.* *p* *meno mosso*

*dim.* *p*

**III. Rondo (Presto ♩ = 135)**

Horn in F

Guitar

8

*p*

*mp*

10

H

G

8

*rit.*

3

20

H

G

8

*a Tempo*

*p*

29

H

G

8

*mf*

*mf*

38

H

G

8

cresc. *f* *mf* *f*

45

H

G

8

cresc. *f* *mf* *f*

52

H

G

8

*f* *mf* *mp* *a Tempo*

61

H

G

8

*mf*

69

H

G

8

76

H

G

8

*mp* *a Tempo* *cresc.*

84

H

G

8

*(cresc.)* *rit.* *mp* *fz* *mf*





140

H

G

147

H

G

153

*rit.* **a Tempo**

H

G

163

*mf*

H

G

169

*mp* *mf*

H

G

175

*f* *dim.*

H

G

181

*(dim.)* *dim.*

H

G

186 *poco a poco rall.* **a Tempo**

H *mp*

G *dim.* *p*

192 *mp*

H *mf*

G *mf*

199 *mp* *mf*

H *mf*

G *mf*

207

H

G

214 *molto rit.* **Adagio** **Tempo I**

H *p*

G *p*

222 *f*

H *f*

G *f*

230 *p* *rit.* *pp* *f*

H *p*

G *p*



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Moderato (♩ = 131)

Horn in F

6

11

17

22

26

31

37

40

47

54

*mf*

*tr*

*p*

*mp*

*mf*

*mf*

*f*

*mf*

*f*

*cresc.*

*dim.*

*f*

*pp*

*mf*

*p*

*tr*

*dim.*

*poco a poco rall $\hat{f}$*

*a Tempo*

*dim.*

61 *mf* *tr* *p* *f* *tr*

66 *mf* *tr* *mp* *cresc.*

73 *mf* *tr* *>mf* *tr* *mp* *cresc.*

78 *(cresc.)* *f* *3* *mp*

83 *mf* *tr* *3* *mp*

87 *mf* *3 rit.* *3* *à Tempo*

92 *tr* *tr* *tr* *mp*

96 *mf rit. e espress.* *molto* *Adagio* *3* *3*

102 *tr* *3* *Tempo P* *cresc.* *f* *p* *mf*

108 *tr* *mf* *p* *f*

113 *dim.* *mf*

119 *f* *3* *3* *3* *3* *mf*

124 *mp* *3* *3* *3* *3* *mf*

130 H *f*

133 H *f* *tr*

136 H *f* *mf* *tr* *mp* *poco rall.*

139 H *f* *mf* *a Tempo*

142 H *tr* *p* *rit.* *dim.*

149 H *dim.* *pp* *rit.*

(dim.) II. Menuetto I (♩ = 120)

Horn in F *a Tempo* *mp* *mp* *rit.* *a Tempo*

10 H *mp* *p* *mf*

19 H *Menuetto 2* (♩ = 134) *mp* *sf* *sf*

26 H *mp*

34 H *Tempo I*

42 H *mf* *sf* *mp*

51 H *sf* *mf* *dim.*

*meno mosso*

60  
H   
(dim.) **III. Rondo** (*Presto* ♩ = 135)

Horn in F

10  
H   
*p*  
*rit.* *a Tempo*

18  
H   
*p*

26  
H   
*p*

35  
H   
*mf* *cresc.* *f* *mf*

42  
H   
*f* *rit.* *dim.* *a Tempo*

49  
H   
*mf* *sf* *mp*

60  
H   
*mf* *sf* *mp*

68  
H   
*mp* *rit.* *a Tempo*

74  
H   
*mp* *rit.* *a Tempo*

81  
H   
*mp*

88  
H   
*mp*

94

H *1.* *2.* *1.*

104 *mp*

113 *f* *f* *mp* *cresc.*

119 *p* *mp* *meno mosso*

123 *1.* *rit.* *f* *Tempo I* *mp* *cresc.*

129 *(cresc.)* *f* *mf* *rit.* *a Tempo*

144

155 *1.*

163 *2.* *mf*

170

182 *mp* *mf* *f poco rit. poco rall.* *a Tempo*

193 *mp* *p* *mp*



201

H

*mf*

209

H

*molto rit.* **Adagio**

*p*

217

H

**Tempo I**

*f*

225

H

*f* *p*

233

H

*rit.* *pp* *sf*

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## I. Moderato (♩ = 131)

1

mf

mf

p

f

p cresc.

dim.

52 *poco a poco rall.*  
 8 *a Tempo*  
 56 *dim.*  
 64 *pp* *mf* *p* *mf*  
 68 *f* *p*  
 71  
 74 *cresc.*  
 77 *(cresc.)* *f*  
 81 *mf*  
 85 *mf* *rit.* *a Tempo*  
 92 *sf sf sf sf* *mf* *rit. e espress.*  
 97 *molto* *Adagio* *Tempo I*  
 107 *Ped.* *mf*  
 115 *mp* *mf*  
 8 *mf* *mf*



41 **Tempo I**

G 8

49 *mf*

59 *sf p* *meno mosso* *sf mf*

66 *dim.* *p*

**III. Rondo (Presto ♩ = 135)**

Guitar 8

10 *mp* *rit.* **a Tempo**

23

32

39 *mf*

46 *cresc.* *f* *mf* *f*

55 *rit.* **a Tempo** *mp*

66 *sfed.* *mf*

75 *mp* *cresc.* *fz*

**a Tempo**

87 **1 1**

96 *mf*

101 *mf*

106 *cresc.*

111 *mp* *cresc.*

121 *(cresc.)* *meno mosso* **1 2 1 1** *f sf sf sf sf*

134 *sf sf* **1** *mf*

145

150 *rit.* **a Tempo** **1**

156 **1** **1.** **2.** *mf*

165

172

177 *mf*

181

G 8

*dim.*

185

G 8

*poco a poco rall.*

*(dim.)*

*dim.*

190

**a Tempo**

G 8

*p*

*mp*

200

G 8

*mf*

209

*molto rit. Adagio*

**Tempo I**

G 8

*p*

221

G 8

*f*

230

G 8

*p*

*sf*