

1913

Hear That Steamboat Whistle Blowing

Harry Williams
Arranger

Wm Rietzel
Composer

Olevson
Lyricist

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HEAR THAT STEAMBOAT WHISTLE BLOWING!



ORIGINAL
IN
"RARE"
FILE

MUSIC BY
LEO OLEVSON
LIBRARIAN BY
WIT RITZEL
PRODUCED BY
HARRY H. WILLIAMS

10. Music
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Hear
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HEAR THAT STEAMBOAT WHISTLE BLOWING

Lyric By LEO OLEVSON

Music By W^m RIETZEL
Arr. By HARRY H. WILLIAMS

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 2/4. The first system is an instrumental introduction marked *ff*. The second system begins the vocal entry with the lyrics: "Hear that steamboat whistle / Mam - my with her love is". The third system continues the vocal line with lyrics: "blow-ing, blow-ing, Tak-ing me to Tenn-es-see, / wait-ing, wait-ing, Near the old log cab-in door,". The fourth system concludes the vocal line with lyrics: "Where the dark-ies are a hoe-ing, hoe-ing, Therefor years I've longed to / No more I'll be hes-i-tat-ing, tat-ing, Go-ing back to days of". The piano accompaniment features a steady bass line and chords in the right hand.

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be Ban - jos and the old plan - ta - tion ta - tion
 yore Mock - ing birds to me are calling, call - ing,

With the ones so dear to me Gee its good to be a
 From the big Mag - no - lia tree And my heart with joy is

go - ing, go - ing, Back to dear old Tenn - es - see.
 sing - ing, sing - ing, Cause I'm off for Tenn - es - see.

CHORUS

Tenn - es - see, Tenn - es - see, my own Tenn - es -

see Little pick-a-ninnys rolling on the floor Honey suckles

climbing all a - round the door Bal - my night, moon - light bright,

in that land so free, Hear that whistle blow-ing, you see this child's a

go-ing go-ing back to Tenn - es - see see.

Hear That Steamboat & etc. - 3

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