

# Ἀριάδνη - ARIADNE

concerto per flauto solo, oboe, clarinetto in Sib, timpani, tamburo basco, vibrafono, batteria ed archi  
concerto for Flute solo, oboe, clarinet in Bb, timpani, tambourine, vibes, percussion and strings

Timpani, vibrafono, tamburo basco (anche cabasa), 3 gonghi,  
Tam-tam, piatto sospeso, gran cassa

♩ = 108

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Musical score for measures 1-6. The score is in 4/4 time. It features three staves: Timpani (bass clef), Vibrafono (treble clef), and Batteria (bass clef). The Vibrafono part includes a key signature of one sharp (F#) and a dynamic marking of *mf*. The Batteria part includes a dynamic marking of *mf*. The Timpani part includes dynamic markings of *mp* and *p*. The Vibrafono part includes a dynamic marking of *p* and a *p* accent. The Batteria part includes a dynamic marking of *mf* and a *p* accent. The score includes various percussion symbols and dynamic markings.

Musical score for measures 7-15. The score is in 4/4 time. It features three staves: Timpani (bass clef), Vibrafono (treble clef), and Batteria (bass clef). The Vibrafono part includes a key signature of one flat (Bb) and a dynamic marking of *mf*. The Batteria part includes a dynamic marking of *mf*. The Timpani part includes a dynamic marking of *mf*. The score includes various percussion symbols and dynamic markings.

Musical score for measures 16-18. The score is in 4/4 time. It features three staves: Timpani (bass clef), Vibrafono (treble clef), and Batteria (bass clef). The Vibrafono part includes a dynamic marking of *mp* and *f*. The Batteria part includes a dynamic marking of *mf*. The Timpani part includes dynamic markings of *p*, *mp*, and *mp*. The score includes various percussion symbols and dynamic markings.

21

Timp. *p* *mf*

Vibr. *f* 6 2

26

Timp. 3 3

Vibr. 6 6 6 6 *mf* 3 3 3 3

30

Timp.

Vibr. 6 6 *mf*

Tamb. 30 *mf*

Batt.

34

Timp. *pp*

Vibr. *pp*

Batt. *sfz* *f*

41

Timp. *mp*

Vibr. *mp*

46

Timp.

Vibr.

51

$\text{♩} = 112$

Timp.

Vibr. *mf*

Batt. *mf*

56

Timp.

Vibr.

Batt.

62

Timp.

Vibr.

67

Timp.

Vibr.

72

Timp.

Vibr.

76

Timp.

Vibr.

*f*

*p*

*un poco rit.*

81

Timp.

Vibr.

Tamb.

Batt.

*sfz*

*mp*

85  $\bullet = 108$

Vibr.  $\text{mp}$   $\text{mf}$   $\text{mf}$

Tamb.  $\text{mp}$

90  $\bullet = 112$

Vibr.  $\text{mp}$

Tamb.  $\text{mp}$

Batt.  $\text{mf}$

95

Timp.  $\text{mp}$   $\text{sfz}$

Vibr.  $\text{sfz}$

Tamb.  $\text{sfz}$

99

Timp.  $\text{sfz}$

Vibr.  $\text{mf}$

Tamb.  $\text{mf}$

103

Timp.  $\text{3/4}$   $\text{6/4}$   $\text{3/4}$

Vibr.  $\text{3/4}$   $\text{6/4}$   $\text{3/4}$

Tamb.  $\text{3/4}$   $\text{6/4}$   $\text{3/4}$

*ppp*

*p* *mf*

106

Timp.  $\text{3/4}$   $\text{5/4}$   $\text{4/4}$   $\text{5/4}$   $\text{6/4}$

Vibr.  $\text{3/4}$   $\text{5/4}$   $\text{4/4}$   $\text{5/4}$   $\text{6/4}$

Tamb.  $\text{3/4}$   $\text{5/4}$   $\text{4/4}$   $\text{5/4}$   $\text{6/4}$

Batt.  $\text{3/4}$   $\text{5/4}$   $\text{4/4}$   $\text{5/4}$   $\text{6/4}$

*sfz* *mf*

*mf*

110

Tamb.  $\text{6/4}$   $\text{5/4}$   $\text{4/4}$

*mp*

3 3 3 3

112

Tamb.  $\text{4/4}$   $\text{5/4}$

3 3 3 3 3 3

114

Timp.  $\text{5/4}$   $\text{6/8}$   $\text{6/8}$

Vibr.  $\text{5/4}$   $\text{6/8}$   $\text{6/8}$

Tamb.  $\text{5/4}$   $\text{6/8}$   $\text{6/8}$

*mp* *mf*

3 3 3 3

116

Timp.

*sfz* *mf*

Vibr.

116

Tamb.

121

Timp.

Vibr.

127

Timp.

Vibr.

133

Vibr.

Batt.

141

Timp.

Batt.

146

Timpani (Timp.)

Batteria (Batt.)

150

Timpani (Timp.)

Batteria (Batt.)

154

**a Tempo**  
♩ = 108

Timpani (Timp.)

Vibraphone (Vibr.)

Tambourine (Tamb.)

Batteria (Batt.)

156

Timpani (Timp.)

Vibraphone (Vibr.)

Tambourine (Tamb.)



159

Timp.

Vibr.

Tamb.

162

Timp.

Vibr.

Tamb.

165

Timp.

Vibr.

170

Timp.

Vibr.

*accel.*  
178 *ben marcato*

Timp. *mf*

Vibr.

Batt.

♩ = 120

184

Vibr.

188

Timp.

Vibr.

*p* *f* *p*

192

Timp.

Vibr.

Tamb. *mf* *p*

198

Timp.

Vibr.

Tamb.

204  $\text{♩} = 72$

204  $\text{♩} = 108$

Timp.

Vibr.

204 *muta in cabasa*

Tamb.

*pp*

210

Timp.

Vibr.

210

Tamb.

Batt.

*mf*

215

Timp.

215

Tamb.

Batt.

220

Timp.

220

Tamb.

Batt.

225

Timp.

Tamb.

Batt.

229

Timp.

Tamb.

Batt.

234

Timp.

Tamb.

Batt.

239

Timp.

Tamb.

Batt.

♩ = 108

244

Timp.

Vibr.

♩ = 84

(no tuplet!)

*mp*

252

Timp.

Vibr.

256 **a Tempo**

Timp.

259 **a Tempo** **un poco meno mosso**

Timp.

Batt.

*sfz*

*sfz*

265

Timp.

Vibr.

Batt.

*mf*

*sfz*

*sfz*

270

Timp.


Vibr.

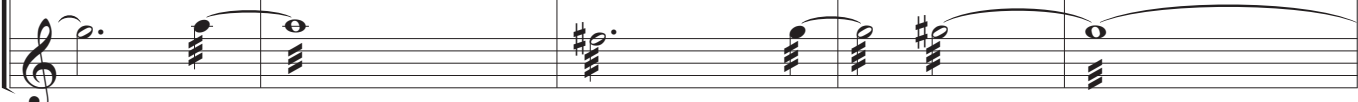
Batt.

*mp*


*p*

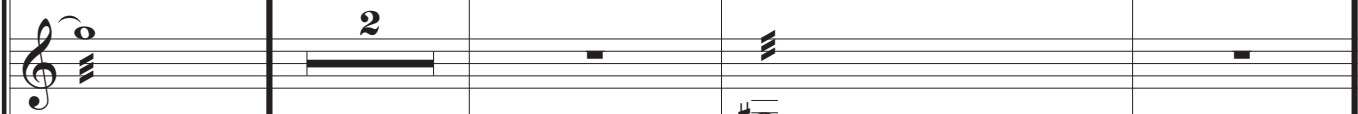
279

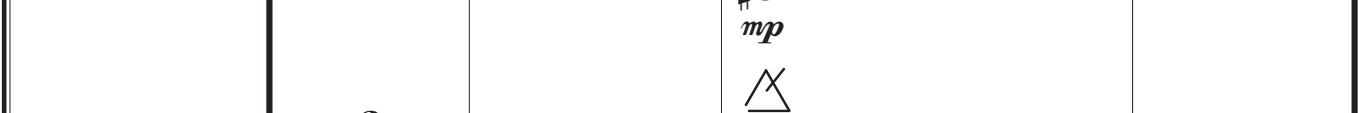
Timp. 

Vibr. 

284 ♩ = 100


Timp. 


Vibr. 


Batt. 

*mf*


290 ♩ = 96 ♩ = 100

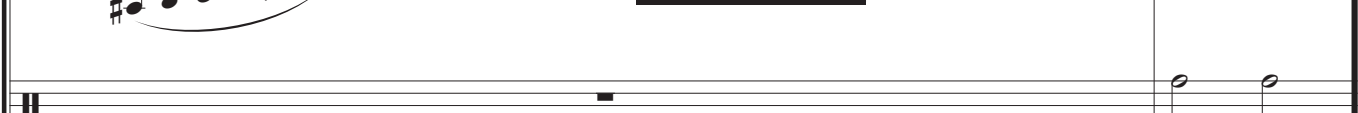
Timp. 

Vibr. 

Batt. 

294 ♩ = 96

Vibr. 

Batt. 

296  $\text{♩} = 100$   $\text{♩} = 96$

Timp. *mf*

Vibr. *mf*

304

Vibr. *mf* *mp*

312

Timp. *mf* *mp* *p*

Batt. *mf*

318  $\text{♩} = 96$

Timp. *sfz*

Vibr. *p*

Tamb. *mp*

322

Timp. *sfz*

Vibr. *p*

Tamb.  $\frac{4}{4} + \frac{3}{16}$

♩ = 420 ♩ = 210 ♩ = 140

326

Timp.

Tamb.

331

Timp.

Tamb.

Batt.

mf

mf

3

335

Timp.

Vibr.

Tamb.

Batt.

sfz

sfz

339

Timp.

Tamb.

343

Tamb.



348

Tamb.

353

Tamb.

359

Tamb.

364

Timp.

Tamb.

369

Tamb.

375

Timp.

378

Timp.

$\text{♩} = 72$

383

Timp.

390  $\text{♩} = 140$   $\text{♩} = 210$   $\text{♩} = 140$   $\text{♩} = 96$

Timp.  $\frac{6}{16}$   $\frac{1+1+3}{8+8+16}$   $\frac{4}{4}$   $\frac{1+1+3}{8+8+16}$

Tamb.  $\frac{6}{16}$   $\frac{1+1+3}{8+8+16}$   $\frac{4}{4}$   $\frac{1+1+3}{8+8+16}$

Batt.  $\frac{6}{16}$   $\frac{1+1+3}{8+8+16}$   $\frac{4}{4}$   $\frac{1+1+3}{8+8+16}$

399  $\text{♩} = 210$   $\text{♩} = 140$   $\text{♩} = 96$   $\text{♩} = 210$   $\text{♩} = 140$

Timp.  $\frac{1+1+3}{8+8+16}$   $\frac{4}{4}$   $\frac{1+1+3}{8+8+16}$   $\frac{3+1+3}{16+8+16}$

Tamb.  $\frac{1+1+3}{8+8+16}$   $\frac{4}{4}$   $\frac{1+1+3}{8+8+16}$   $\frac{3+1+3}{16+8+16}$

Batt.  $\frac{1+1+3}{8+8+16}$   $\frac{4}{4}$   $\frac{1+1+3}{8+8+16}$   $\frac{3+1+3}{16+8+16}$

404  $\text{♩} = 84$

Timp.  $\frac{3+1+3}{16+8+16}$   $\frac{3}{4}$

Vibr.  $\frac{3+1+3}{16+8+16}$   $\frac{3}{4}$  *mf*

Batt.  $\frac{3+1+3}{16+8+16}$   $\frac{3}{4}$  *mp* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

409  $\text{♩} = 120$

Timp.  $\text{sfz}$

Vibr.

Tamb.  $\text{sfz}$

Batt.  $\text{sfz}$

415

Timp.  $\text{sfz}$

Vibr.

Tamb.  $\text{sfz}$

Batt.  $\text{mf}$

421  $\text{♩} = 84$   $\text{♩} = 140$   $\text{♩} = 210$

Timp.  $p$

Vibr.  $pp$

427

Timp.

432  $\text{♩} = 100$   $\text{♩} = 96$

Timp.

443 ♩ = 140 ♩ = 210 ♩ = 84 ♩ = 140 ♩ = 210

Timp.

447

Timp.

452 ♩ = 108 ♩ = 210 ♩ = 140

Timp.

457 ♩ = 84

Timp.

Tamb.

462 ♩ = 140 ♩ = 210

Timp.

Tamb.

469

Timp.

Tamb.

474 *rit.*

Timp.

Tamb.