

VIOLINI I

Ἀριάδνη - ARIADNE

concerto per flauto solo, oboe, clarinetto in Sib, timpani, tamburo basco, vibrafono, batteria ed archi
concerto for Flute solo, oboe, clarinet in Bb, timpani, tambourine, vibes, percussion and strings

Herman Rechberger
Aigion december 2020

♩ = 108

1

7

15

22

29

36

44

♩ = 112

51

56

61 *pp* *mp*

66 *pp*

71 *mp*

76 *pp* *un poco rit.*

81 *mp* *pppp* $\text{♩} = 108$

87 $\text{♩} = 112$

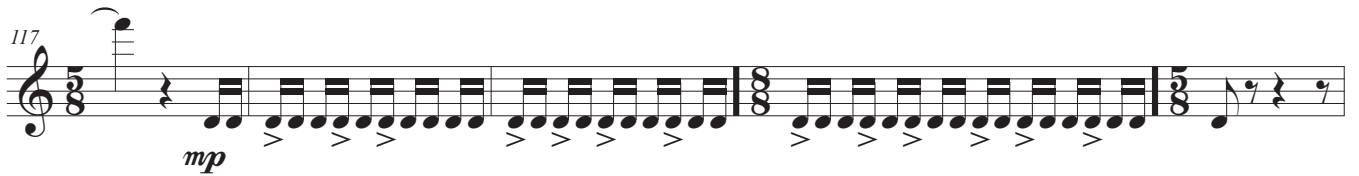
94 *mp* *sfz*

99 *ppp* *sfz* *ppp*

106 *f* *pp*

111 *f*

117 *mp*



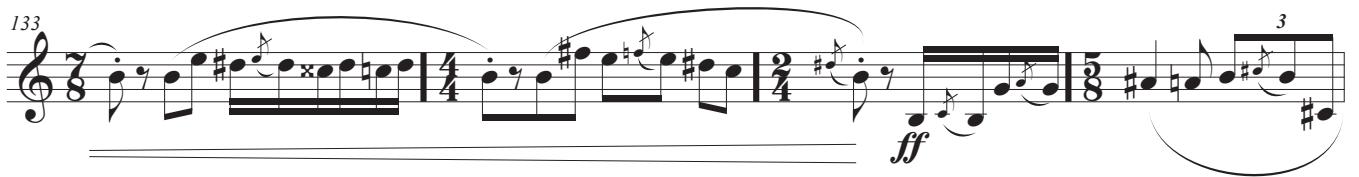
122 *mf* *p*



128



133 *ff*



137 *f* *mp* *mf*



143 *mp* *p* *pp*



150 *ppp* *pp*

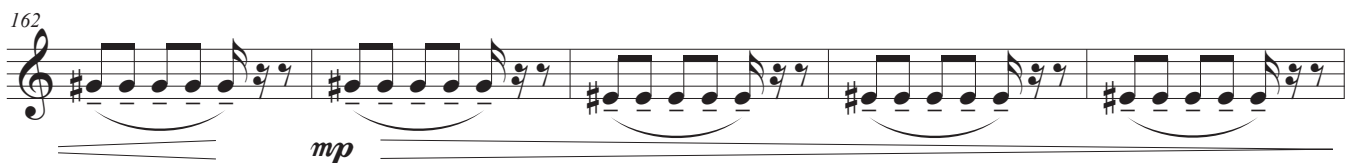
a Tempo ♩ = 108



157 *pp*



162 *mp*



167 *pp* *mp*



172

pp

178

accel.
pizz. *arco*

f *mp*

$\text{♩} = 120$

186

pizz.

f

193

arco

mp

$\text{♩} = 72$

199

205

$\text{♩} = 108$

pizz.

211

arco

pp

215

219

223

227

231

235

240

♩ = 108

p

244

♩ = 84

250

a Tempo

261

♩ = 96

mp *mf*

278

♩ = 100

mp *p*

286

♩ = 96

♩ = 100

mf *p* *p* *mp* *pp* *mp*

294

♩ = 96

♩ = 100

p *mf* *mp* *p* *mf* *mp* *f*

301 $\text{♩} = 96$

mp *mf* *mp* *p* *mp* *p*

308

mp *p* *mp* *pp* *p* *mp* *mf*

316 $\text{♩} = 96$

mp *mf* *sfz* *mp* *f* *mp* *f*

321

f

325

p

328 $\text{♩} = 420$ $\text{♩} = 210$ $\text{♩} = 140$

p

333 $\text{♩} = 96$

mf *mp* *mf*

338

pp

341

p

343

p

345



347



349

p

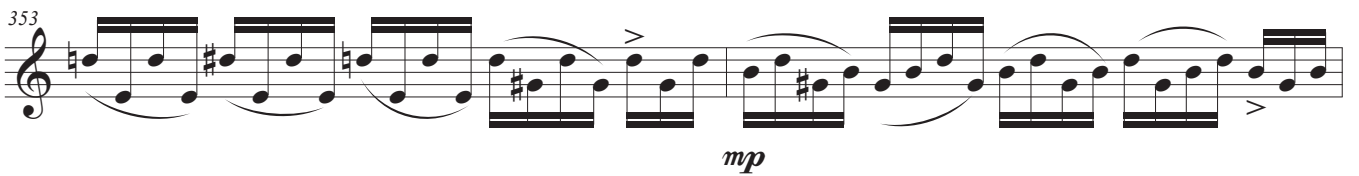


351



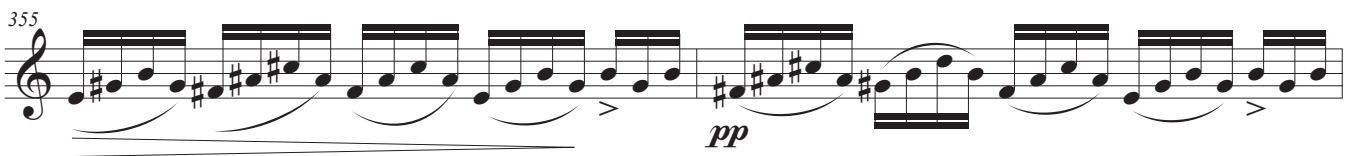
353

mp



355

pp



357



359



361

p



363



365

367

369

371

373

375

377

379

381

383

385 $\text{♩} = 72$ $\text{♩} = 140$ pizz.

mp *f* *mf* *f*

391 $\text{♩} = 210$ $\text{♩} = 140$

mp

398 $\text{♩} = 96$ $\text{♩} = 210$ $\text{♩} = 140$ $\text{♩} = 96$ $\text{♩} = 210$ $\text{♩} = 140$

404 $\text{♩} = 84$ arco

mp

410 $\text{♩} = 120$

sfz *sfz* *sfz* *sfz*

419 $\text{♩} = 84$ 2 $\text{♩} = 140$ $\text{♩} = 210$

sfz *mp*

426 *mf* *f*

430 $\text{♩} = 100$

mf *f* *pp*

433

436

439 $\text{♩} = 96$ $\text{♩} = 140$ $\text{♩} = 210$

445 $\text{♩} = 84$ $\text{♩} = 140$ $\text{♩} = 210$

449 $\text{♩} = 108$

453 $\text{♩} = 210$ $\text{♩} = 140$ $\text{♩} = 84$

460 $\text{♩} = 140$ $\text{♩} = 210$

466

471

475 *rit.* *pppp*

The musical score consists of seven staves of music in treble clef. The first staff (439) begins with a quarter rest, followed by a measure with a '4' above it, and then a series of complex time signatures: $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$. The second staff (445) features triplets and a dynamic marking of *mf*. The third staff (449) contains sixteenth-note patterns with accents and a dynamic marking of *p*. The fourth staff (453) starts with a double bar line and a '2' above it, followed by $\frac{1}{8} + \frac{1}{16} + \frac{3}{16}$ and a dynamic marking of *p*. The fifth staff (460) continues with complex time signatures and accents. The sixth staff (466) features a $\frac{6}{16}$ time signature. The seventh staff (471) has a $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ time signature. The eighth staff (475) is marked *rit.* and ends with *pppp*.