

VIOLONCELLI

Ἀριάδνη - ARIADNE

concerto per flauto solo, oboe, clarinetto in Sib, timpani, tamburo basco, vibrafono, batteria ed archi
concerto for Flute solo, oboe, clarinet in Bb, timpani, tambourine, vibes, percussion and strings

♩ = 108

Herman Rechberger
Aigion december 2020

9

p *mp* *p < > p* *p* *mp*

16

pp *mp* *mp*

24

pp *p* *mp* *pp* *p*

31

mp *pp* *mp*

39

mp *pp* *mp* *mf*

47

mp *p* *mp* *mf* *mp* *mf*

53

mp *p*

♩ = 112

59

mf

59

mf

132

ff

137

f

142

mf *mp* *p* a Tempo

149

p $\text{♩} = 108$ *p*

156

162

169

accel.

176

184

$\text{♩} = 120$

190

arco

198

♩ = 72

Musical staff for measures 198-204. The staff contains a sequence of eighth and quarter notes with rests. A flat sign is placed above the third measure.

205

♩ = 108

Musical staff for measures 205-211. The staff contains a sequence of eighth and quarter notes with rests. The key signature changes to two flats.

212

Musical staff for measures 212-217. The staff contains a sequence of eighth and quarter notes with rests. The key signature changes to one flat.

218

Musical staff for measures 218-223. The staff contains a sequence of eighth and quarter notes with rests. The key signature changes to two flats.

224

Musical staff for measures 224-230. The staff contains a sequence of eighth and quarter notes with rests. The key signature changes to one flat.

231

Musical staff for measures 231-238. The staff contains a sequence of quarter notes with slurs. The key signature changes to two flats.

239

♩ = 108

Musical staff for measures 239-244. The staff contains a sequence of quarter notes with slurs. The key signature changes to one flat. Dynamic markings *p* and *mf* are present.

245

♩ = 84

Musical staff for measures 245-249. The staff contains a sequence of quarter notes with slurs. The key signature changes to two flats. Dynamic marking *p* is present.

250

a Tempo

Musical staff for measures 250-257. The staff contains a sequence of half notes with slurs. The key signature changes to one flat.

258

un poco meno mosso

Musical staff for measures 258-264. The staff contains a sequence of half notes with slurs. The key signature changes to two flats.

273 ♩ = 96

280 ♩ = 100

288 ♩ = 96 ♩ = 100 ♩ = 96

296 ♩ = 100 ♩ = 96

303

310

318 ♩ = 96

324

328

333 $\text{♩} = 96$ $\frac{3}{4}$ \vee \vee

mf *mp* *mf*

340

p

344

348

352

356

360

364

368

372

376

380

384

390

397

403

410

418

424

429

436 $\text{♩} = 96$

pp

440

pp

444 $\text{♩} = 140$ $\text{♩} = 210$ $\text{♩} = 84$ $\text{♩} = 140$ $\text{♩} = 210$

pp

447

451 $\text{♩} = 108$ $\text{♩} = 210$ $\text{♩} = 140$

pp

456 $\text{♩} = 84$ $\text{♩} = 140$ $\text{♩} = 210$

p

463

469

474 *rit.*

pppp