

CONCERTO GRECO

FOR GREEK BOUZOUKI OR MANDOLIN, SANTOURI, GUITAR, STRINGS & PERCUSSION

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$\text{♩} = 70$

⑥ in RE

p

6

10

15

20

25

30

35

40

45

50

55

60

64

71

76

82

88

97

$\bullet = 132$

p

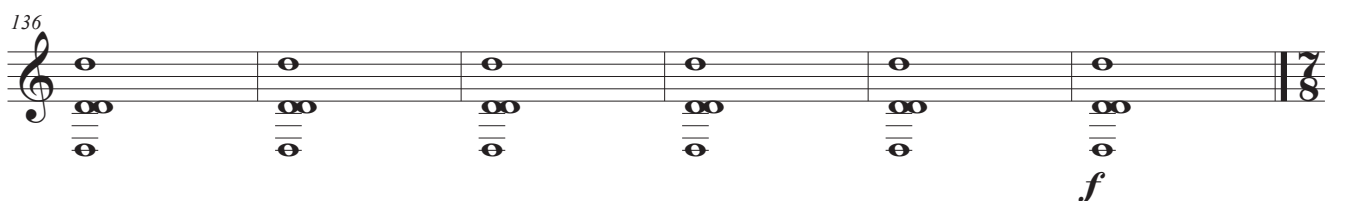
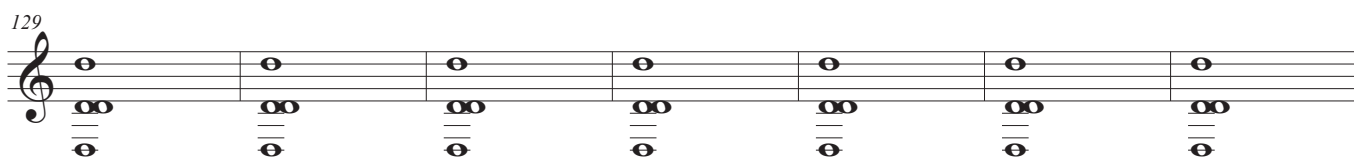
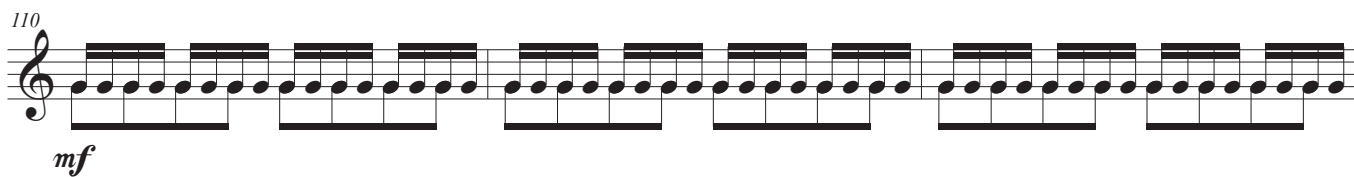
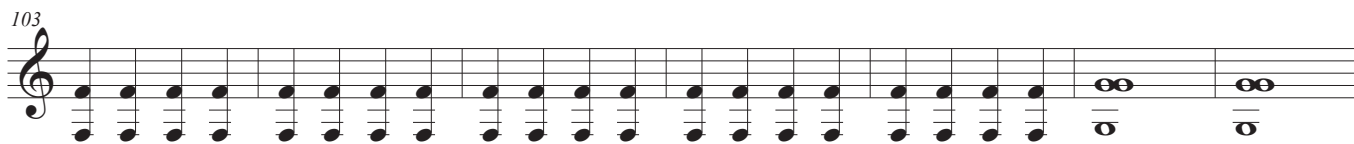
mf

mp

f

4

Detailed description: This page of a guitar score contains ten staves of music, numbered 45 to 97. The music is written in a single system with a treble clef. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A tempo marking of $\bullet = 132$ is present. A section starting at measure 88 is marked with a '4', indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a final staff of music at measure 97.



142 $\text{♩} = 132$

142 *mp*

156 *mf*

165 *mf*

173 *mf*

178 *mf*

183 *mf* 3 *mp*

191 *sfz* *mp*

195 *sfz*

203 *mf*

210

216

221 $\text{♩} = 132$ 9 f fff

235 $\text{♩} = 280$ 3 mf

242

246 2

253

259

263 4

272

279

284

289

294

299

307

312

$\text{♩} = 128$

339

347

360

367

372

$\text{♩} = 280$

mf

377

382

2

389

396

402

13

420

426

6

436

441

446

451

456

f

sfz

The image shows a page of musical notation for guitar, consisting of four staves. The first staff (measures 441-445) features a series of chords and single notes with accents. The second staff (measures 446-450) continues with a melodic line and chords, including a measure with a fermata. The third staff (measures 451-455) shows a similar melodic and harmonic progression. The fourth staff (measures 456-458) begins with a rapid sixteenth-note run, followed by a measure with a fermata, and ends with a final chord marked *sfz*. A dynamic marking *f* is placed below the staff between measures 455 and 456.