

CONCERTO GRECO

FOR GREEK BOUZOUKI OR MANDOLIN, SANTOURI, GUITAR, STRINGS & PERCUSSION

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Aigion 2020

$\bullet = 70$

1

5

8

12

16

20

23

27

31

35

39

43

47

51

55

59

$\text{♩} = 132$

63

66

69

72 *p* *mf*

76

81 *p*

86

89 *mp*

97

101

105

108

111 *mf*

114

117

120

123

129

132

135

138

141

149

mf

f

mp

$\text{♩} = 132$

The musical score consists of ten staves of music. The first four staves (measures 114-123) feature a rhythmic pattern of eighth notes in a 2/4 time signature. The fifth staff (measures 123-129) shows a change in time signature to 4/4, with a dynamic marking of *mf*. The sixth and seventh staves (measures 129-135) continue the eighth-note pattern. The eighth staff (measures 135-138) also continues this pattern. The ninth staff (measures 138-141) features a tempo marking of $\text{♩} = 132$ and a dynamic marking of *f*. The tenth staff (measures 141-149) features a dynamic marking of *mp* and a complex rhythmic pattern.

157 *mf*

163

168

173 *f* *mp*

183 *mf* *mp*

190 *sfz* *mp* *sfz*

196

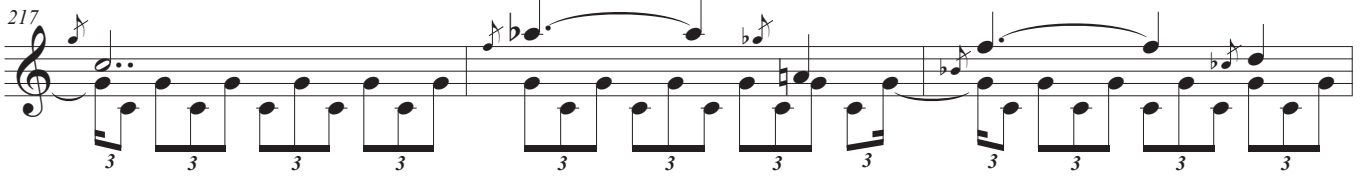
205 *p*

209

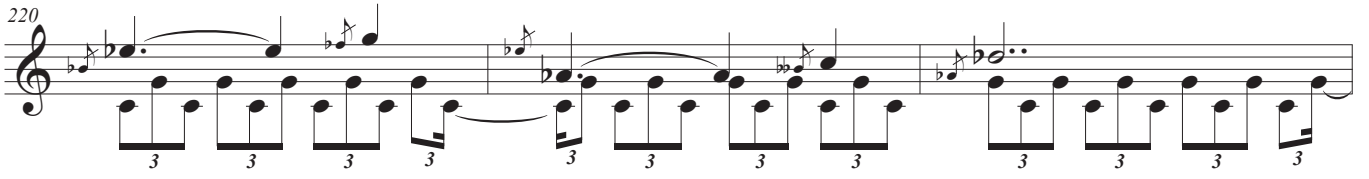
213

Detailed description: This page of a musical score for Santouri contains ten staves of music, numbered 157 to 213. The notation is in treble clef and includes various rhythmic patterns and dynamics. Measure 157 starts with a dynamic marking of *mf*. Measures 173-174 feature a triplet of eighth notes marked *f*, followed by a half note marked *mp*. Measures 183-184 show a melodic line with a dynamic of *mf* and a *mp* section. Measures 190-191 contain sixteenth-note runs with accents, marked *sfz* and *mp*. Measures 205-206 consist of a series of triplets marked *p*. Measures 209-210 feature more triplets and a melodic phrase. Measures 213-214 continue with triplet patterns. The score concludes with a final melodic phrase in measure 213.

217

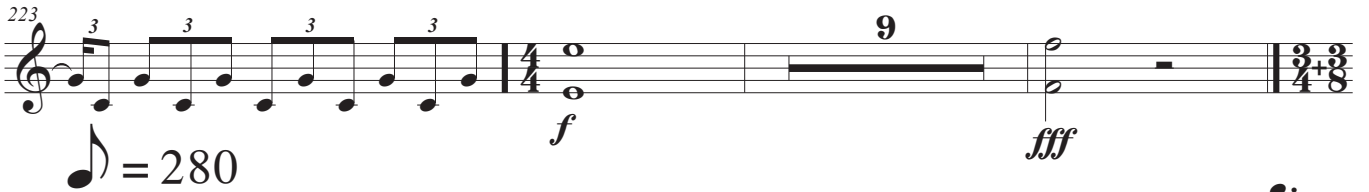


220



$\text{♩} = 132$

223



235



251



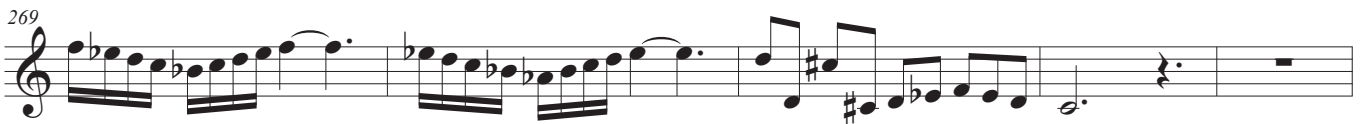
257



264



269



274



280



291

294

6

305

309

314

19

$\text{♩} = 128$

337

2 2 6

mp

350

358

2

$\text{♩} = 280$

366

6

mf

387

395

401

405 **13**

418 *mf*

422

426

433 **9**

448

453 *f sfz*