

# CONCERTO GRECO

FOR GREEK BOUZOUKI OR MANDOLIN, SANTOURI, GUITAR, STRINGS & PERCUSSION

♩ = 70

Aigion 2020

*p*

8

18

28

35

41

47

53

59

♩ = 132

65

*mp*

69

12

2

85

*mp* *mp*

95

*p* *mp* *p* *mp* *p*

104

*mp* *p*

114

*5*

126

*2/4* *4/4*

134

142  $\text{♩} = 132$

*mf*

149

155

*mf*

161

166

Musical staff 166: Bass clef, six measures of eighth notes with triplets and accents.

172

Musical staff 172: Bass clef, starting with a triplet of eighth notes, followed by eighth notes, and ending with a double bar line.

*mf*

180

Musical staff 180: Bass clef, eighth notes, followed by a six-measure rest.

191

Musical staff 191: Bass clef, eighth notes, followed by a thirteen-measure rest.

*mf*

209

Musical staff 209: Bass clef, eighth notes.

216

Musical staff 216: Bass clef, eighth notes.

223

Musical staff 223: Bass clef, quarter note, 4/4 time signature, quarter note, quarter rest, ten-measure rest, 3/4 + 3/8 time signature, 85-measure rest.

$\text{♩} = 132$        $\text{♩} = 280$

320 *mf*

Musical staff 320: Bass clef, eighth notes with accents, 128-measure rest.

$\text{♩} = 128$

324

Musical staff 324: Bass clef, eighth notes with accents, 16-measure rest, 4/4 time signature, 32-measure rest, 3/4 + 3/8 time signature.

374

Musical staff 374: Bass clef, 3/4 + 3/8 time signature, 17-measure rest, 64-measure rest, eighth notes, quarter note, quarter rest.

*mf* ————— *f*