

CONCERTO GRECO

FOR GREEK BOUZOUKI OR MANDOLIN, SANTOURI, GUITAR, STRINGS & PERCUSSION

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$\text{♩} = 70$

VIOLINI II

ppp *divisi* *p*

ppp *p*

ppp *p*

ppp *p*

mp

2
31

4

4

40

46

52

58

2

2

$\text{♩} = 132$

65

mf

72

mp

77 *mf* *p*

83 4

91 3 3

96

101 4 3 3 *mp*

111 *mf* 3 3 3 3 3 3

119 *pp* *mf* 3 3 3 3 3 3 3 3

124 3 3 3 3 3 3 3 3 *p*

129 3 3 3 3 3 3 3 3

135 3 3 3 3 3 3

141 = 132 18

164 *f* *mf*

Musical score for Violini II, page 4, measures 170-280. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 132$ and $\text{♩} = 280$. The score includes various dynamics such as *pp*, *mp*, *sfz*, *p*, *f*, *mf*, and *ff*. It features several slurs, accents, and dynamic markings. Measure 170 starts with a *pp* dynamic. Measure 177 has a *sfz* dynamic. Measure 187 has a *pp* dynamic. Measure 195 has a *p* dynamic. Measure 202 has a *f* dynamic. Measure 214 has a *p* dynamic. Measure 221 has a *f* dynamic. Measure 227 has a *mf* dynamic. Measure 233 has a *ff* dynamic. Measure 235 has a *mf* dynamic. Measure 268 has a *f* dynamic. Measure 275 has a *f* dynamic. The score includes a 6-measure rest in measure 202 and a 29-measure rest in measure 235. The time signature changes from 4/4 to 3/4+3/8 in measure 233.

281

290

300 *mf*

305

310

317 *f*

327 *mf*

333

339 *f* pizz. $\text{♩} = 128$ arco *mp*

347

355 *mf*

362

369

$\text{quarter note} = 280$

374

26

mf

406

2

f

414

mf

420

3

428

pp

435

p

442

3

450

455

f *sfz*