

# Concerto Kotokoli

$\bullet = 54$     *pizz.*    2    *arco*    11

*mp*    *pizz.*    2    *arco*    11    *2nd stand*

18    *1st stand*    *pizz.*    *p*

21    *2nd stand*

24    *arco*    *ff*    *f*    *mf*    *f*

31    *tutti*    *p*    *mf*    *pp*    16

53    *pizz.*    *arco*    *f*    *mf*    *non divisi*    *pizz.*    2    *1st stand*    *f*    *p*    2    *pizz.*    *fffz*

*f*    *mf*    *fff*    *non divisi*    *pizz.*    2    2

68 *pizz.* *arco* *1st stand non divisi*

*f* *pp* *ff*

3 2 2

78 *tutti*

80

*1st stand pizz.*

*pp* *p*

8

91

*pizz.* *1st stand arco* *2nd stand arco* *8va*

*mf* *pp* *mp*

*pizz.* *pp* *mp* *mf*

98

*mf* *mp* *mf*

105

*1st stand*

*mp*

109 *1st stand mf*

*mf*

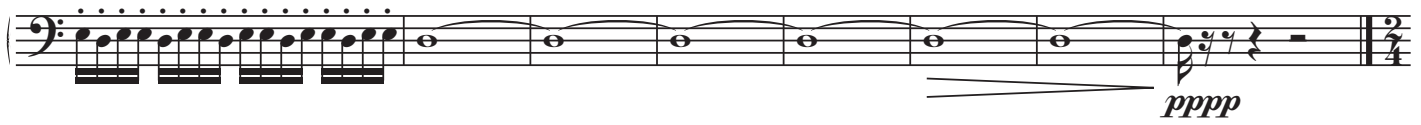
116



121



127



135  $\bullet = 92$  *non divisi tutti*

*sfz* *fff* *ff* *fff* *ff*

144

*p*

158 *1st stand*

*fff* *mf* *2nd stand* *mf*

173

*f* *mp* *f* *f*

182 *as high as possible*

*p* *as high as possible*

198

*p*

213

*mf* *p* *mf* *p*

222

♩ = 54

Musical score for measures 222-232. The system consists of two staves. The upper staff begins with a *mf* dynamic and contains a melodic line with eighth and sixteenth notes. The lower staff also begins with a *mf* dynamic and contains a similar melodic line. Both staves end with a *p* dynamic. The system concludes with two measures of sustained chords in the upper staff, marked *mp*.

Musical score for measures 232-244. The system consists of two staves. Both staves feature triplet markings (indicated by a '3' above the notes) and dynamic markings of *f* and *mp*. The upper staff has a *f* dynamic at the start of the triplet and an *mp* dynamic later. The lower staff has a *f* dynamic at the end of the triplet.

Musical score for measures 244-257. The system consists of two staves. Both staves feature triplet markings and dynamic markings of *f* and *mp*. The upper staff has a *f* dynamic at the start of the triplet and an *mp* dynamic later. The lower staff has a *f* dynamic at the end of the triplet.

Musical score for measures 257-268. The system consists of two staves. The tempo marking changes to ♩ = 92. The upper staff has a *ff* dynamic. The lower staff has a *ff* dynamic. The system concludes with the instruction "1st stand".

Musical score for measures 268-275. The system consists of two staves. The upper staff contains a rhythmic pattern of eighth notes. The lower staff contains a rhythmic pattern of eighth notes with triplet markings. The system concludes with the instruction "2nd stand pizz." and a *mf* dynamic.

Musical score for measures 275-300. The system consists of two staves. Both staves feature triplet markings and dynamic markings of *mf*. The upper staff has a *mf* dynamic at the start of the triplet and an *mf* dynamic later. The lower staff has a *mf* dynamic at the end of the triplet.

283 *p*  
294 *mf*

294 *mf*

304 *mp arco* *ff* *p*  
334 *mp* *ff* *p*

334 *tutti*

343 *f* *p*  
357 *f* *p*

369 *ff* *f* *non divisi*

378 *mf*

378 *tutti* *f* *ritardando*  
387 *f*

387 *p*

♩ = 96  
non divisi  
pizz.

401

*sfz* *sfz* *sfz*

*pizz.* *non divisi* *pizz.*

6 6

413

*sfz* *sfz* *sfz*

*arco*

*p* *arco*

422

*p* *pizz.*

*pizz.*

428

*arco*

*arco*

434

439

3 3

446

1st stand

Musical notation for measures 446-452, 1st stand. The system consists of two staves. The upper staff begins with a dynamic marking of *mf* and *ff* with a hairpin. It features a triplet of eighth notes. The lower staff also has a triplet of eighth notes. The music continues with a *mp* dynamic marking and a triplet of eighth notes.

453 *mf* *ff*

Musical notation for measures 453-467, 2nd stand. The system consists of two staves. The upper staff has a *ff* dynamic marking and a triplet of eighth notes. The lower staff has a triplet of eighth notes. The music continues with a triplet of eighth notes and a decuplet of eighth notes.

468 *non divisi* *ff*  
1st stand

Musical notation for measures 468-471, 1st stand. The system consists of two staves. The upper staff has a *p* dynamic marking and a series of eighth notes. The lower staff has a series of eighth notes.

472

Musical notation for measures 472-474, 2nd stand. The system consists of two staves. The upper staff has a series of eighth notes. The lower staff has a series of eighth notes. The music continues with a series of eighth notes and a *non divisi* 2nd stand instruction.

475

Musical notation for measures 475-480, 1st and 2nd stands. The system consists of two staves. The upper staff has a *ff* dynamic marking and a series of eighth notes. The lower staff has a series of eighth notes. The music continues with a *f* dynamic marking and a *tutti* instruction.

481 *tutti* *ff* *f*

Musical notation for measures 481-487, 1st and 2nd stands. The system consists of two staves. The upper staff has a series of eighth notes. The lower staff has a series of eighth notes.

488

Musical notation for measures 488-493, 1st and 2nd stands. The system consists of two staves. The upper staff has a series of eighth notes. The lower staff has a series of eighth notes. The music continues with a decuplet of eighth notes.



49 10 13

570 *ff* 3 *tutti*

581 *mp* *ff*

589 *tutti* *sfz* *sfz* *sfz* *sfz*

2nd stand

*non divisi* *sfz* *sfz* *sfz* *sfz*

595 *mf* *p*

600 *f*

606

612 *sfz*