

Concerto Kotokoli

Herman Rechberger

• = 54

17 6

29 6 *fff* *f* *mf*

43 *p* 23

73 *p* *sfz* *p* *p* *mp* 5

mf *f* *ff*

81 16 4 34 2 • = 92

140 17 3 *sfz* *fff* *ff*

165 18 16 *fff* *f*

203 6 3 *f* 7 6 3 3

219 *f* 10 • = 54 32 • = 92 2 37

304 3 3 3 3 3 3 3 6 *f* *p* *mf*

320 *mf* 4 • = 74

331 *mp* *accel.* 11 2 *f* • = 92 18 *mp* *ff* *p* *mf* *sfz*

367 *ritardando*

14

mf

390 $\bullet = 54$

401 $\bullet = 96$

415 *sfz* *mf* *sfz*

21

p *f* *mf*

444

3

ff *ff*

458

10

21

2

pp *ff* *ff*

$\bullet = 96$

498 *quasi CADENZA*

49

547

10

13

4

ff *f*

577

585

sfz *sfz* *sfz* *sfz* *mf* *p*

594

602

611

Musical notation for Horn I, measures 611-616. The notation is on a single staff with a treble clef and a 3/8 time signature. Measures 611-615 contain whole rests. Measure 616 contains a quarter note G4, followed by a quarter rest, a quarter note F4, and a quarter rest. The piece concludes with a double bar line. The dynamic marking *sfz* is placed below the staff at the end of measure 616.