

# Concerto Kotokoli

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FLAUTO PICCOLO CONCERTANTE

● = 54

9 *mf* *vibr. molto* *simile*

15 *mf* *mp*

34 *mf* *tr* *mf*

41 *p* *f*

50 *mp* *mf* 6 7 6

54 *ff* *f* *ff*

Detailed description: This is a musical score for Flauto Piccolo Concertante, measures 9 to 54. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 54. The first system (measures 9-14) features a melodic line with a dynamic of *mf*, marked *vibr. molto* and *simile*. The second system (measures 15-20) continues the melodic line, with dynamics ranging from *mf* to *mp*. The third system (measures 21-33) includes a section with a 6-measure rest, an 8-measure rest, and a triplet of eighth notes, with dynamics *mf* and *tr*. The fourth system (measures 34-40) consists of triplet eighth notes, with dynamics *mf* and *tr*. The fifth system (measures 41-49) features a dynamic range from *p* to *f*, including a triplet of eighth notes. The sixth system (measures 50-53) contains sixteenth-note patterns with dynamics *mp* and *mf*, and rests of 6, 7, and 6 measures. The final system (measures 54-58) is characterized by a dynamic range from *ff* to *f* to *ff*, with triplet eighth notes.

V.S.



107 *p* *mp* 6 6

115 *mf* *mp* 6 6 6 6 6 6

117 *mf* *mp* *mf* 3 3 3 3 3 3 3 3

120 3 3 3 3 3 3 3 3 3 3 3 3

124 4 *mf* 3 3 2

135  $\bullet = 92$  2 *sfz* *fff* *ff* *fff*

143 *mf* 6 6 6 6 6 6

148 *f* *mf* 6 6 6 6 6 6

154 *f* *mf* 6 6 6 6 6 6

160 6 6 6 6

164 *mf* 6 6

169 *mp* 6 6 *f*

175

179 *mf* 4

188 *mf* 6 6 6 6 6 6 6 6

192 *mf* 6 6

199 6 6 6 6 6 6 6 6

203 *f* 6 6

208

213 *p mf* 6 6 3 3 3



282 *tr* *f*

290 *f* *ff* *f* *ff*

295

299 *f* *mp* 5

310 *mf* 3 5

315 5 5 3 *f* *mf* 3

323 6 5

328 ♩ = 74 *mf* 3

334

339 *accel.* 3 3 3

344  $\bullet = 92$

349

356 *ff*  $\text{~~~~~}$  21

381 *mf* 6 6 6 6 6 6

384 *ritardando* *ff* 6 6 3

393  $\bullet = 54$  *mp*

401  $\bullet = 96$

406 *fff* *f*

408 *mf* *fff*

413 *mf* *fff*

416 *mf*

420 *mf*

431 *mf*

435 *mf*

439 *ff*

445 *f* *ff*



450 *f*

452 *f*

456 *f*

460 *p* *mf* *p* *mf*

467 *mf* *mf*

472 *f* 2

477 *ff* *ff*

482

485

488

491

494

*quasi CADENZA*

♩ = 96

498 *p* *mf*

506 *mf*

512

516

520

*p*

525

*mf*

533

540

*f* *mf*

547

*quasi morse*  
o - - - ooooo - - - o -

556

*mf*

562

570

*f*

576

581

586

*ff* *f*

590

*ff* *f*

594

*ff*

599

602

605

609

612

615

*sfz*